

ARTICLES ABOUT DYEING IN *RUG HOOKING MAGAZINE*

Covering articles from May/June 1989 (vol. 1, no. 1) to September/October 2020.

This compilation lists all of the articles about dye techniques, dye tools and dye recipes published in *Rug Hooking Magazine* since its beginning in 1989.

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NOTE: *Rug Hooking Magazine* publishes a master list of all *RHM* articles on its web site at:

<https://www.rughookingmagazine.com/Rug-Hooking-Articles/Rug-Hooking-Magazine-Master-List-of-Issues>.

ISSUE DATE	TOPIC
September/October 2020	Dye recipes for colours inspired by Southwestern Pueblo pottery.
June/July/August 2020	Dyeing for a grey monochrome cloudscape.
March/April/May 2020	Dye recipe for sepia.
November/December 2019	Painting wool with ink.
September/October 2019	Overdyeing recycled woolens; Home dyeing safety tips.
March/April/May 2019	Dyeing for oriental rugs; Dyeing with silk ties.
January/February 2019	Dyeing wool with snow.
November/December 2018	Dyeing velvet; Fibre-reactive dyes.
September/October 2018	Crock pot dyeing.
June/July/August 2018	Dyeing for painted skies; Dyeing an antique black; Method of casserole dyeing.
March/April/May 2018	Marrying different swatch colours by overdyeing and marbling.
November/December 2017	Spot dyeing for snow pictorials.
September/October 2017	Dyeing in an electric roaster.
June/July/August 2017	Confetti dyeing from leftover strips; Casserole dyeing.
March/April/May 2017	Dyeing funky dark backgrounds.
January/February 2017	Dyeing with skirt lining fabric; Dyeing for backgrounds.
November/December 2016	Over-dyeing primer.
September/October 2016	Jar dyeing.

June/July/August 2016	Easy dye experience designed for children; Sun dyeing.
March/April/May 2016	Dyeing colours for landscapes; Dyeing silk and velvet.
January/February 2016	Experimenting and playing with dyes and techniques.
November/December 2015	Red browns.
September/October 2015	The point method of applying dry dye to wet wool.
June/July/August 2015	Painting wool for landscape rugs; Comparison of dyes from well-known companies.
March/April/May 2015	Spot, dip and casserole dye methods; Dyeing colours for faces.
January/February 2015	Lesson on monochromatic dyeing; Dyeing with ice and snow.
November/December 2014	Painted wool technique; Natural dyeing with marigolds, teabags, onion skins and nails; Old-fashioned Christmas colours.
September/October 2014	Easy crock-pot dyeing; Dyeing transitions in a single pot; Recipe for skin tones.
June/July/August 2014	Creating 10-value swatches. Resist dyeing wool for tie-dyed effects.
March/April/May 2014	Eco-printing and staining wool with natural substances; Effects of sunlight on dyed wool; Dye recipe for sepia tones.
January/February 2014	Dyeing glowing colours.
November/December 2013	Questions and answers about dyeing; How to rip wool for measurements in dye recipes.
September/October 2013	Painting dye on a white rug after it is hooked; Dye formulas for a witch's face; Experimenting with 3 brands of dye for a kettle-dye technique; Casserole dyeing technique.
June/July/August 2013	How to use natural dyes; Lasagna method of dyeing in layers for gentle transitions.
March/April/May 2013	Making colour samples and determining the ratio of a dye formula; Dyeing to hook a palette of wool; Faded colours for old rugs.
January/February 2013	Neutrals plus "poison" colours for interest.
November/December 2012	Microwave dyeing; Creating the suggestion of a not quite white colour.

September/October 2012	Ratios for increasing/decreasing dye formulas.
June/July/August 2012	Many green colours from a single green dye.
March/April/May 2012	Blues; Formulas for gold and purple.
January/February 2012	Spot dyes.
November/December 2011	Method of dyeing wool in strips for flowers; Dyeing method for obtaining elusive yellows.
September/October 2011	How to dull colours down for less saturation.
June/July/August 2011	Dye recipes for hooking bison; Three ways to get dark colours.
March/April/May 2011	Oranges.
January/February 2011	One-pot dyeing for a single project
November/December 2010	Fresh tints of light colours.
September/October 2010	Overdyeing on different values of grey wool.
June/July/August 2010	Troubleshooting your dyeing.
March/April/May 2010	Chartreuse.
January/February 2010	Crockpot dyeing.
November/December 2009	Purples.
September/October 2009	Using steamers in the dye process; Fall colours for casserole dyeing.
June/July/August 2009	Greens; Dyeing yarn for custom bindings; Formulas for dyeing flesh tones.
March/April/May 2009	Overdyeing already cut strips.
January/February 2009	Value scales for transitional swatches; Overdyeing swatches.
November/December 2008	Jar method for dyeing value and transitional swatches.
September/October 2008	Reds; Dye formulas based on the colour clock families.
June/July/August 2008	Four methods of dyeing mottled wool.
March/April/May 2008	Painting on wool with dyes; Colours from unusual combinations and different ratios of dye.
January/February 2008	Making deep, rich colours.

November/December 2007	Old-fashioned colours; Steps for dyeing iridescent colours; Immersion and spot dyeing colours for a turkey.
September/October 2007	Easy dye methods using pre-packaged amounts of dye; Browns.
June/July/August 2007	Methods of dyeing wool for a rose; Colour match system to get the dye results you want; Modifying dyes in increments.
March/April/May 2007	Technique for streaking effects in dyed wool; Creating flesh tones; How to cut wool for dyeing.
January/February 2007	Spot dyeing.
November/December 2006	Painting wool for skies.
September/October 2006	Dyeing for warm and cool palettes; Sunrise and sunset colours; Dyeing wool for fall leaves; Sample dye record.
June/July/August 2006	Dye recipes for a green frog; Majic Carpet dyes and recipes.
March/April/May 2006	Dyeing for blue skies; Dip-dyeing wool.
January/February 2006	Dyeing for shading in wide cuts; Dye colours inspired by nature.
November/December 2005	Overdyeing wool.
September/October 2005	Dyeing in an electric frying pan.
June/July/August 2005	Crockpot dyeing.
March/April/May 2005	Dyeing for sunset skies; Dye recipes for backgrounds in traditional rugs; Simulated paisley dye technique; Dyeing for whites.
January/February 2005	Various blues, their uses, and fading; Dyeing safety; Taming "ugly" wools by overdyeing.
November/December 2004	Ten new colours in two different palettes; Lazy dyer's guide to dye technique.
September/October 2004	Autumn colours; Dyeing for daffodils and yellows.
June/July/August 2004	A master dyer experiments with dye techniques.

March/April/May 2004	Ratio system and formulas for mixing complementary colours; Dye formulas for yo-yo flowers.
January/February 2004	From natural to synthetic dyes.
November/December 2003	Dyeing colours for a circus sea lion; Penny dyeing and basic marbleizing.
September/October 2003	Bright circus colours.
June/July/August 2003	Summer colours.
March/April/May 2003	Casserole dyeing; Springtime greens.
January/February 2003	Lesson in marbleizing wool; Purples, yellows and browns for a sun mat.
November/December 2002	Yellows and complementary purples.
September/October 2002	Pink for a rose; Basic colour lessons for beginning dyers; Tips on dyeing fall colours.
June/July/August 2002	Shaping wool for dip-dyeing; Perfect background for a circus scene.
March/April/May 2002	Dyeing gray browns and soft colours for a McGown rug.
January/February 2002	Egg yolk yellow; Marbleizing wool.
November/December 2001	Dip dyeing for a giant pansy.
September/October 2001	Lesson on spot dyeing; Dyeing colours for a baby elephant; Tips on jar dyeing.
June/July/August 2001	Butterscotch and more for circus parade bears; Lesson on mottling wool
March/April/May 2001	Jar dyeing step-by-step instructions; Dyeing six circus colours.
January/February 2001	Antique rose.
November/December 2000	Dyeing colours for snow.
September/October 2000	Various methods for dyeing recycled wool; From traditional to straight gradations.
June/July/August 2000	Transitional gradation swatches.
March/April/May 2000	Dyeing colours for berries.
January/February 2000	Dyeing colours for flowers; Dip-dyeing for skies; Dyeing Celtic colours.

November/December 1999	Browns for bears. How water affects colours in dyeing.
September/October 1999	Greens.
June/July/August 1999	Natural dyeing and how to dye with onion skins and copper pennies; Charcoal colours; Two formulas for dyeing skin-tones.
March/April/May 1999	Browns.
January/February 1999	Adjusting formulas to match colours.
November/December 1998	Acid dyeing demystified; Dyeing selvages; Pink backgrounds; Dyeing wool with coffee and tea.
September/October 1998	Leafy greens; How to dye for fruit.
June/July/August 1998	Experienced dyers share their techniques; Woodsy backgrounds Crush dyeing with onion skins.
March/April/May 1998	Adapting swatch formulas for backgrounds; Recipes for snow whites.
November/December 1997	Dye recipes for finches, cardinals, and robins; Dye recipe for flesh tones.
September/October 1997	New methods and formulas for dyes; Jar dyeing instructions.
June/July/August 1997	Dyeing colours for a tulip garden; Four frequently asked questions.
March/April/May 1997	Transitional dip-dyeing using coat hangers; Variations on a country blue formula to make other colours; Dyeing tips from Dorothy Bray.
January/February 1997	Dyeing colours for fruit.
November/December 1996	Dyeing for stained glass; Dyeing mottled backgrounds; Scrunch dyeing method.
September/October 1996	Two open-pan dyeing methods; Recipe for antique black.
March/April/May 1996	Dyeing tips.
January/February 1996	Two greens for leaves.
March/April/May 1995	Dark backgrounds.
January/February 1995	Basic yellow.

November/December 1995	Mahogany red.
September/October 1995	New blue.
June/July/August 1995	Scrunch dyeing.
March/April/May 1995	Dark backgrounds.
January/February 1995	Basic yellow.
November/December 1994	Pansy purples.
September/October 1994	Basic blue; How to make natural dyes from winter-time plants; Toning down colours with tea stains; Walnut shell dyeing; Jar dyeing step-by-step instructions (insert).
June/July/August 1994	Basic orange; Changes to Cushing dyes from union dyes to acid dyes.
March/April/May 1994	Jar dyeing in a frying pan; Basic green and dip-dyed variations; How to make natural dyes from your flower garden.
January/February 1994	Jar dyeing; Basic red.
November/December 1993	A chemical technician on mordants, salt and alkali in the dye process.
March/April/May 1993	Tips for measuring and percentage dyeing; Gradation dyeing.
January/February 1993	Stripping colour from dark wools.
June/July/August 1992	Natural dye using onions.
March/April/May 1992	Dye recipes for an oriental rug.
Summer 1991	Dyeing for primitives; Dye formulas for a southwestern style rug; Dye formulas for a watermelon
Spring 1991	Working with colour in dyeing.
May/June 1990	The basics of dyeing colour.