

Transferring a pattern to backing

A genius woman on Facebook, **Kay LeFevre** in the Woolly Mason Jar group, has devised and shared what will probably become the de facto method of transferring a hooking pattern to a backing. I think we should call it the LeFevre Method.

Materials Required

	<p>Sublimation Ink – A heat-sensitive ink which irons onto fabric.</p> <p><u>I purchased:</u> BCH Standard Black Sublimation Ink for Inkjet Printers Product Code: IS100K-CE. Price (as of May 17, 2017) \$9.99, on sale for \$5.99. URL: https://www.bchtechnologies.com/standard-100-ml-black-sublimation-pigment-ink-for-epson-is100k-ce.html</p> <p>Amazon.ca sells only a 4-colour pack for \$55.95. Locally, Deserres does not sell sublimation ink nor does Wallacks.</p>
	<p>Refillable Marker – A felt-tip marker which is purchased empty and can be refilled.</p> <p><u>I purchased:</u> Montana Acrylic Empty Marker 2Mm Fine from Amazon.com. Price: \$6.49 URL: https://www.amazon.com/gp/product/B006ZM19IE/ref=od_aui_detailpages00?ie=UTF8&psc=1</p> <p>As of May 17, 2017, a note on this site says it does not ship to Ottawa, Canada. However, I ordered it and had no problems, except it was a bit slow to arrive.</p> <p>Locally, Deserres Art Supplies at Saint Laurent Mall told me on the phone that they had a variety of refillable markers. However, when I got there, the only ones they stocked had brush tips, not felt tips. If searching online, eg. Amazon.ca, use “refillable marker” or “empty marker” as search terms.</p>
	<p>Hooking Pattern - A paper copy of your pattern, created using whatever means you like - Photoshop, other drawing package, hand draw, etc. It should be the size you want to hook. I would not recommend</p>

	<p>using a pattern you already have on red dot.</p> <p>At the end of this transfer process, your design will be reversed on the backing. Keep that in mind when you print out your pattern. If the pattern contains words, reverse the pattern on the computer before printing it out.</p> <p>If you have a hand-drawn pattern, you will need to trace the design on the back of the paper too if reversing it later will cause problems.</p>
	<p>Iron – Standard iron. I used a medium hot iron to start, and increased heat as I got braver. Next time I do it, I will use high cotton setting to start.</p>

Process:

A. Fill the marker with the sublimation ink according to ink and marker instructions. Use a piece of scrap paper to “prime” the felt tip. Ink will flow into the tip gradually as you use it.

B. Trace over the paper pattern using the marker. Going slowly is the key. If you rush, not enough ink will flow and your resulting pattern will be very light on the backing. Notice on the image to the right there are areas that are fainter than others. That's the result of rushing. You can let it dry, or you can proceed to the next step. The transfer will happen with wet or dry ink. I am told that you can use the paper pattern several times with good results.

C. Turn the pattern over on your backing. Position it where you want it. Pin in place if you like. Remember the pattern will be reversed on the backing.

D. Iron the back of the paper until the design appears on the backing. Lift a corner of the paper pattern gently to check your progress. Depending on your iron, you will probably be happy with a high cotton setting. If your paper starts to scorch, your iron is too hot.



If you have any questions, feel free to contact me. I may be able to help or provide answers, but remember I've only done it once. Still learning. Catch me on Facebook or send me an email. --- Norma Elliott