

SUBJECT INDEX TO RUG HOOKING MAGAZINE

Covering articles from vol. 1, no. 1 (May/June 1989) to March/April/May 2026.

This is a subject index to instructive articles published in *Rug Hooking Magazine* since its beginning in 1989. Not all of the content in *Rug Hooking Magazine* is covered in this index. In general, specific patterns and projects, featured artists, and events have not been included.

The latest version of this subject index, a list of articles on dyeing in *Rug Hooking Magazine* plus a searchable article and pattern index for the entire magazine are available on the Ottawa Olde Forge Rug Hooking web site at: <http://ottawarughooking.com/resources/>.

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NOTE: *Rug Hooking Magazine* publishes descriptions and ordering information for recent issues on its web site at: <https://www.rughookingmagazine.com>.

SUBJECT	RHM ISSUE
Abstracts	June/July/August 2022 (four approaches to hooking abstract rugs) November/December 2021 (colour planning for an abstract rug) November/December 2019 (hooking abstract rugs) January/February 2015 (six ways to design and hook abstract rugs) March/April/May 2008 (abstract painting on wool) September/October 1990 (hints for hooking abstracts)
Alternative fibres (<i>see also</i> Yarn)	January/February 2025 (experimenting with other textiles; tips for hooking various materials) November/December 2023 (tips for reusing non-wool textiles) September/October 2023 (creating a mixed media textile collage) June/July/August 2023 (hooking with nylon potholder loops) January/February 2023 (process for cutting up t-shirts) March/April/May 2021 (hooking with raw wool) September/October 2020 (hooking with weavers' scrap threads) June/July/August 2020 (upcycling cotton shirts into rugs) March/April/May 2020 (hooking with bedsheets) January/February 2019 (using dog hair in hooking) September/October 2019 (hooking with T-shirts) November/December 2018 (re-purposing cotton doilies) March/April/May 2016 (hooking with silk and velvet) January/February 2014 (hooking with silk) June/July/August 2013 (hooking denim) January/February 2012 (hooking with velvet) September/October 2012 (using Tyvek) September/October 2010 (tips for hooking with ribbon) September/October 2008 (hooking with hosiery; nylons advice) March/April/May 2003 (hooking with fleece) June/July/August 2002 (hooking with antique blankets) March/April/May 2001 (hooking with unusual materials)

	<p>June/July/August 2001 (hooking with denim) March/April/May 2000 (hooking with t-shirts) March/April/May 1998 (hooking with Ultrasuede) September/October 1997 (felting from raw wool) January/February 1995 (hooking with hosiery) September/October 1994 (hooking with unusual materials) September/October 1990 (hooked variations)</p>
Angels	<p>November/December 2020 (Fraktur angel design) September/October 2012 (primitive angels for antique baskets) November/December 2010 (make a hooked angel doll) November/December 2007 (Yule angel) June/July/August 2002 (hook a primitive folk-art angel) November/December 1993 (gold angel) November/December 1990 (Fraktur angel design; pink angel) November/December 1989 (angel in blue)</p>
Animals (<i>see also</i> Cats; Dogs)	<p>November/December 2020 (hooking your pet) January/February 2020 (hooking realistic animals with wide cuts) June/July/August 2018 (capturing animal personalities) January/February 2014 (animal portraits fund-raising project) January/February 2013 (“Eye See You” rug of animal eyes) January/February 2012 (collaborating on a rug of animal eyes) March/April/May 2012 (hook a dimensional bunny) June/July/Aug 2011 (hooking portraits of bison) January/February 2009 (making three-dimensional animals; fine-cut animal rugs using textured wool) June/July/August 2008 (how to hook fur and hair) June/July/August 2007 (focus on hooking animal eyes) March/April/May 2005 (hook and assemble 3-D little critters) November/December 2005 (bringing animals to life in wide cuts) March/April/May 2004 (real animals in unreal colours) November/December 2000 (guide to hooking animals) September/October 1995 (hooking animals) March/April/May 1993 (how to hook a moose) November/December 1994 (a teacher’s tips for hooking animals) March/April/May 1993 (moose) November/December 1993 (squirrel)</p>
Antique rugs (<i>see also</i> History; Repairing and restoring rugs)	<p>June/July/August 2024 (collecting and caring for antique rugs) March/April/May 2016 (collecting old rugs and paisleys) January/February 2014 (early hooked rugs at auction) November/December 2013 (replicating an antique rug; flea market finds) September /October 2012 (reproducing an antique rug) June/July/August 2006 (replicating rugs of the past) January/February 2006 (what to know before buying) January/February 2004 (antique primitives of Magdalena Briner)</p>

	<p>March/April/May 2002 (lessons on wear and tear from old rugs; criteria affecting the value of an antique hooked rug)</p> <p>June/July/August 2002 (tips for starting your own collection of antique rugs)</p> <p>November/December 2000 (vintage rug hooking memorabilia)</p> <p>September/October 1999 (reproduction of an antique rug)</p> <p>March/April/May 1998 (rug hooking collectibles)</p> <p>June/July/August 1997 (buying hooked rugs at auction)</p> <p>September/October 1995 (Victorian rugs)</p> <p>September/October 1993 (collecting and caring for antique hooked rugs; making new rugs look old)</p>
<p>Appliqué <i>see</i> Embellishing rugs</p>	
<p>Artwork adaptations</p>	<p>September/October 2025 (hooked rugs based on 1920s “Let’s Play” print series by the Gearheart sisters)</p> <p>November/December 2024 (inspiration from masterpieces to use up your stash)</p> <p>September/October 2024 (advice for hooking artist-inspired rugs)</p> <p>June/July/August 2023 (hooking fine art; adapting a Van Gogh painting)</p> <p>March/April/May 2016 (Van Gogh landscape; depicting Van Gogh effects of light)</p> <p>September/October 2016 (adapting artwork)</p>
<p>Backgrounds</p>	<p>June/July/August 2025 (applying hooked pieces onto a painted canvas background)</p> <p>January/February 2025 (constructing a complicated background)</p> <p>June/July/August 2022 (beautiful backgrounds, part 3)</p> <p>March/April/May 2022 (beautiful backgrounds, part 2)</p> <p>January/February 2022 (beautiful backgrounds, part 1)</p> <p>September/October 2020 (planning the background colour)</p> <p>September/October 2018 (primitive backgrounds)</p> <p>January/February 2014 (painterly technique for pictorial backgrounds)</p> <p>March/April/May 2014 (effects for interest in backgrounds)</p> <p>January/February 2010 (designing interesting backgrounds)</p> <p>March/April/May 2008 (using scraps to create movement in backgrounds)</p> <p>March/April/May 2006 (stitches for special effects in backgrounds)</p> <p>June/July/August 2005 (choosing the best background for your rug)</p> <p>March/April/May 2004 (lesson in background enhancement for primitives)</p> <p>September/October 2004 (unusual techniques in background stitches)</p> <p>March/April/May 1995 (hints for selecting background colours)</p> <p>June/July/August 1995 (planning various aspects of backgrounds)</p>

Backings	<p>January/February 2023 (using leftover linen to hook mini morsels) March/April/May 2017 (which backing is best for you) September/October 2007 (how to seam backing pieces together) November/December 2005 (different types of backing material) January/February 2003 (types of backing and which to choose) November/December 1996 (types of backings and how they are made) March/April/May 1995 (types of backings) March/April 1990 (materials for backings)</p>
Bags and purses	<p>January/February 2026 (making a tote bag from scraps) March/April/May 2023 (making hooked zippered pouches) January/February 2023 (make a hooked bag to match an outfit) September/October 2020 (hooked knitting bags) March/April/May 2016 (denim snip-it bag) November/December 2016 (small evening clutch) September/October 2013 (hook slim protective sleeves for cell phones and tablets) March/April/May 2012 (ten purse-making tips) November/December 2011 (lined evening clutch) June/July/August 2010 (hooked carpet bag) June/July/August 2009 (design and construct a hooked tote; petal purse) March/April/May 2008 (constructing hooked pockets) January/February 2008 (lucky seven lined purse and assembly) November/December 2006 (Kilim hip purses) June/July/August 2006 (woven and hooked sheep tote bag; hooked frog purse) March/April/May 2006 (sheep purse) January/February 2004 (how to hook a log cabin purse) June/July/August 2004 (multi-fibre woolly bags) March/April/May 2003 (instructions for hooking a purse) January/February 1998 (hooked pocket for accessories) September/October 1998 (the making of a hooked carpetbag) March/April/May 1996 (updated version of a hooked burlap bag) March/April/May 1993 (hooking handbags) January/February 1992 (how to make a super-size carryall)</p>
Baskets <i>see</i> Containers, boxes, bowls and baskets	
Beading <i>see</i> Borders; Embellishing rugs; Stitches and special effects	
Beginners <i>see</i> Teaching; Techniques and tips	
Binding <i>see</i> Edges; Finishing	

Birds (<i>see also</i> Feathers)	<p>June/July/August 2025 (punch needle an “Emotional Support Chicken”) November/December 2022 (owl portraits) September/October 2021 (make a 3-D hooked birdhouse) June/July/August 2020 (sculptural bird creations) November/December 2017 (Canadian birds) September/October 2011 (making a hooked 3-D nest for birds) January/February 2005 (3-D hooked bird figures) January/February 1999 (hooking various kinds of birds) September/October 1991 (how to hook realistic portraits of birds) Summer 1991 (sea gull) July/August 1990 (Canada goose)</p>
Black artists	<p>January/February 2023 (Black hooking artists interpret Elizabeth Catlett’s “I Am a Black Woman” prints)</p>
Blocking <i>see</i> Finishing	
Borders (<i>see also</i> Braiding and braided edges; Finishing)	<p>June/July/August 2021 (guidelines for doing confetti borders) March/April/May 2021 (how to create a beaded border) March/April/May 2017 (how to add a beaded border) March/April/May 2008 (using scraps to create movement in borders) September/October 2007 (creating effective borders) March/April/May 1999 (knit a border for your hooked rug) January/February 1995 (guidelines for designing original borders) September/October 1989 (rainbow borders for a McGown rug)</p>
Bows <i>see</i> Scrolls, ribbons and bows	
Boxes <i>see</i> Containers, boxes, bowls and baskets	
Braiding and braided edges	<p>March/April/May 2018 (combining hooking and braiding) June/July/August 2013 (braiding with denim) March/April/May 2012 (adding corner braids to a rug) March/April/May 2009 (joining braiding and hooking) November/December 2001 (a braiding rug camp) January/February 1996 (basic instructions for braiding rugs) January/February 1994 (braided borders) Spring 1991 (how to create a braided edge for an oval rug) May/June 1990 (creating a braided edge for an oval hooked rug)</p>
Brooches <i>see</i> Pins	
Butterflies <i>see</i> Insects	
Bubbles	<p>June/July/August 2023 (how to hook bubbles) March/April/May 2020 (hooking and finishing a speech bubble) June/July/August 2012 (how to hook bubbles)</p>

<p>Canadian notables (<i>see also</i> Cheticamp hooking; Grenfell Mission rugs; History)</p>	<p>March/April/May 2024 (the Barachois Historical Church (N.B.) collection of hooked cushions) September/October 2014 (Lillian Burke - Cheticamp) March/April/May 2011 (Doris Eaton) November/December 2010 (Rhoda Dawson – Grenfell Mission) January/February 2007 (Emily Carr - artist) September/October 2005 (Louise Belbin - Grand Bank rug hooker) March/April/May 2002 (Doris Eaton – N.S. rug hooker) September/October 2002 (Elizabeth LeFort Hansford – Cheticamp rug hooker) September/October 1998 (John E. Garrett – N.S. Bluenose Rugs) March/April/May 1997 (Dorothy Bray – dyer) September/October 1997 (George-Edouard Tremblay -- Québécois rug teacher and pattern designer) January/February 1996 (Dorothy Haight, oriental-style rug teacher and dyer) March/April/May 1992 (Dorothy Haight, oriental rugs teacher) May/June 1990 (Doris Eaton “O Fish of the Sea” rug)</p>
<p>Cards</p>	<p>January/February 2018 (souvenir postcards into hookings) November/December 2016 (inspiration from vintage postcards and advertising; postcard-sized Nfld landscapes) September/October 2016 (Tarot cards as hookings) November/December 2013 (hooking and finishing postcard-sized scenes) June/July/August 2010 (artist trading cards) March/April/May 2004 (hooked deck of cards project) November/December 1992 (hook a holiday greeting card)</p>
<p>Care of rugs and wool (<i>see also</i> Repairing and restoring rugs)</p>	<p>June/July/August 2024 (caring for antique rugs) March/April/May 2014 (effects of direct sunlight on dyed wool) November/December 2009 (snow clean your rug) September/October 2005 (caring for and storing wool) November/December 2004 (how to prevent moth damage) September/October 1998 (cleaning hooked rugs) November/December 1997 (moth proofing stored wool) September/October 1993 (hooking and caring for heirloom rugs) September/October 1990 (storing rugs)</p>
<p>Cat’s paw (<i>see also</i> Circles)</p>	<p>January/February 2006 (cat’s paw mat project)</p>
<p>Cats (<i>see also</i> Animals)</p>	<p>November/December 2020 (hooking your pet) June/July/August 2008 (how to hook fur and hair) Spring 1991 (the story behind Joan Moshimer’s “Hooked on Cats”)</p>
<p>Celtic</p>	<p>September/October 2015 (Celtic designs) January/February 2010 (Celtic knots) January/February 2000 (Celtic knots in hooked rugs) September/October 1997 (Celtic inspirations from a trip to Ireland)</p>

Chair pads (<i>see also</i> Upholstery)	March/April/May 2017 (Arundel crewel chair seat) March/April/May 2010 (clover chair pad) March/April/May 2005 (create an antique-style chair pad) June/July/August 2005 (proddy seat pads) June/July/August 1995 (compass chair pad) March/April/May 1994 (sun chair pad)
Challenges <i>see</i> Group and community projects; Judging and critiques.	
Charity projects <i>see</i> Group and community projects.	
Checks <i>see</i> Inch mats; Plaids; Textures.	
Cheticamp hooking	September/October 2014 (Lillian Burke and the story of the Cheticamp hooked rug) September/October 2002 (Elizabeth LeFort Hansford) January/February 1998 (development of Cheticamp hooking as a cottage industry) January/February 1995 (Nova Scotia's rich rug hooking history) September/October 1991 (rug hooking in Cheticamp)
Children (<i>see also</i> Faces and portraits; Toys)	September/October 2023 (adapting children's art for hooking) March/April/May 2016 (hook a maze rug for a child) June/July/August 2016 (rug hooking with and by children) June/July/August 2014 (turning grandchildren's art into rugs) September/October 2014 (introducing children to the art of rug hooking) June/July/August 2003 (guidelines for a children's group rug hooking project) March/April/May 2001 (demonstrating to children) June/July/August 1997 (transforming a child's drawing into a rug) November/December 1992 (teaching rug hooking to children)
Christmas - ornaments and decorations	November/December 2025 (designing and making small tree ornaments; two "peace on earth" decorations in punch needle) November/December 2023 (making a table-top holiday tree from fringed wool strips) November/December 2022 (holiday hoop ornaments; making realistic wool pinecones and pine boughs for holiday decor) November/December 2020 (punch needle vintage ornaments) November/December 2018 (festive tree techniques sampler) November/December 2017 (vintage ornaments; holiday tree design) November/December 2016 (using online Christmas artwork; primitive snowman star; 3-D Santa and snowman dolls; Christmas pillows) November/December 2015 (nativity advent calendar; quillie Christmas projects) November/December 2013 (punch needle star ornament) November/December 2012 (make a hooked 3-D Christmas tree)

	<p>November/December 2011 (primitive holiday ornaments) November/December 2010 (holiday stars) November/December 2009 (prodded Christmas wreath) November/December 2007 (hook a Christmas tree skirt) November/December 2006 (make a hooked tree-topper star) November/December 2005 (mini-socking and mitten ornaments; proddy Christmas tree) November/December 2004 (3-D hooked snowman) November/December 2003 (3-D snowman and a Santa doll; tips for making Christmas ornaments) November/December 1999 (hook a candy cane) November/December 1997 (adapting designs to create hooked ornaments; how to finish hooked ornaments) November/December 1991 (festive holiday tree ornaments; snowman mat) November/December 1989 (simple stocking ornament)</p>
<p>Christmas - Santas</p>	<p>November/December 2025 (several versions of Joan Moshimer's traditional Santa design) November/December 2019 (hooking unique Santa portraits; 3-D old world Santa) November/December 2018 (Joan Moshimer's traditional Santa) November/December 2009 (hook a believable St. Nicholas' face) November/December 2006 (tabletop cone-shaped Santas and Mrs. Claus) November/December 2003 (3-D Santa doll; different types of Santa projects; hooking a Santa face; how to hook a Santa mat) November/December 2001 (a Highland Santa) November/December 1996 (3-D Father Christmas cone ornament) November/December 1995 (how to hook Santa) November/December 1994 (Victorian Santa pattern and dummy board) November/December 1993 (Kris Kringle project; sculptured 3-D Santa) November/December 1992 (create a German Santa Claus) November/December 1991 (sleeping Santa mat) November/December 1990 (St. Nick welcome mat; primitive Santa Claus designs) November/December 1989 (hook and mount a Santa "silent companion")</p>
<p>Christmas - stockings</p>	<p>November/December 2006 (design and assemble Christmas stockings) November/December 2002 (how to hook a holiday stocking) November/December 2001 (hooking a Christmas stocking) November/December 1998 (how to construct a hooked stocking) November/December 1989 (simple hooked Christmas stocking)</p>

<p>Circles <i>see also</i> Geometrics</p>	<p>June/July/August 2016 (hooking in circles design) June/July/August 2012 (how to hook bubbles) January/February 1996 (how to hook a perfect circle)</p>
<p>Cleaning rugs <i>see</i> Care of rugs and wool</p>	
<p>Clothing <i>see also</i> Recycling wool and other textile</p>	<p>March/April/May 2025 (how to make a hooked jean jacket) September/October 2018 (ponchos) September/October 2017 (hooking folds and drapes in clothing) January/February 2016 (making hooked slippers) November/December 2014 (a hooked wearable art dress) March/April/May 2008 (hooked pockets) September/October 2005 (making a hooked and knitted hat) November/December 1998 (how to hook clothing) March/April/May 1994 (hand-hooked wearables) June/July/August 1994 (hooked slippers and accessories for gifts)</p>
<p>Clouds <i>see</i> Skies</p>	
<p>Collecting rugs <i>see</i> Antique rugs</p>	
<p>Colour planning and theory (<i>see also</i> Value)</p>	<p>September/October 2025 (the colour wheel) September/October 2024 (colour crossovers, part II: using swatches to create coherent colour palettes) March/April/May 2024 (colour crossovers and geometrics, part I) June/July/August 2022 (identifying and solving colour problems in a rug; using a pencil crayon drawing to plan values in a rug) November/December 2021 (colour tips for rug hookers) June/July/August 2021 (unifying a design with colour; colour planning with scraps) November/December 2020 (learning the four components of colour) June/July/August 2020 (evaluating colour choices for a rug) March/April/May 2020 (revising and reworking a colour scheme) January/February 2019 (developing colour in a rug design) June/July/August 2019 (colour planning inspiration from themes) January/February 2018 (color cues for rug hooking) November/December 2017 (find your wide-cut wool palette; book excerpt on adopting a new colour palette) September/October 2015 (software for experimenting with colour) January/February 2013 (behaviour of colour triads) March/April/May 2013 (hooked colour palette rug; lines of variegated colours) September/October 2013 (how colour affects art) March/April/May 2012 (colour planning a geometric rug) June/July/August 2012 (colour planning exercise) November/December 2011 (working with high intensity colours) November/December 2010 (colour planning on paper) September/October 2008 (the colour clock and colour families)</p>

	<p>March/April/May 2008 (using Fibonacci sequence to create colour variations) September/October 2006 (understanding warm and cool palettes) January/February 2006 (show colour change through textures) March/April/May 2005 (tips for colour planning) January/February 2002 (colour plan by painting your design) September/October 2002 (test your colour design with a sampler rug; lesson in contrast) March/April/May 2001 (colour planning with paint and pencil) March/April/May 1995 (primer on using a colour wheel and basic colour harmonies) March/April/May 1992 (colour planning for beginning rug hookers) Spring 1991 (working with colour) November/December 1990 (colour mixing and colour palettes)</p>
<p>Combining fibre arts and techniques (<i>see also</i> Stitches and special effects)</p>	<p>June/July/August 2025 (printing fibre art onto fabric; applying hooked pieces onto a painted canvas) September/October 2023 (creating a mixed media textile collage) January/February 2022 (to punch or to hook, and combining both techniques) January/February 2019 (rug hooking and quilting) January/February 2018 (applique, rug hooking and embroidery) March/April/May 2017 (a hooking, coiling and shirring project) March/April/May 2015 (using pin looms in rug hooking) June/July/August 2013 (needle felting and hooking) September/October 2012 (knitting and hooking) November/December 2012 (rocks and rugs when opposing textures meet) March/April/May 2009 (joining braiding and hooking) June/July/August 2006 (combining weaving and hooking in a tote bag) September/October 2006 (using a variety of stitches and techniques in a flower purse) September/October 2005 (hooked and knitted hat) January/February 2004 (expanding the art of hooking) March/April/May 2004 (cross-fibre creativity trend) January/February 2001 (combining hooking, applique and embellishments) June/July/August 1998 (multimedia hooked pieces) March/April/May 1993 (gleaning ideas from other media)</p>
<p>Commissioned rugs (<i>see also</i> Selling and marketing rugs)</p>	<p>January/February 2021 (hooking a rug for others) January/February 2012 (completing someone's unfinished rug) March/April/May 2011 (accepting a commission and determining what to charge) June/July/August 2005 (pricing guidelines for doing commissions) November/December 2002 (your commission contract) March/April/May 1999 (practical considerations for doing commissioned work)</p>

	<p>September/October 1999 (hooking commissioned rugs) June/July/August 1997 (turn your passion into income) June/July/August 1992 (experience of doing a large commissioned rug)</p>
<p>Community projects <i>see</i> Group and community projects</p>	
<p>Containers, boxes, bowls and baskets</p>	<p>June/July/August 2022 (weaving strips to make a dimensional applique basket) November/December 2021 (make a house-shaped workbox) March/April/May 2018 (make a wool gizzard basket) January/February 2017 (hooking boxes, baskets and 3-D objects) March/April/May 2009 (making hooked vessels) March/April/May 2007 (containers made with wool) January/February 1995 (weaving a basket in a dummy board) November/December 1994 (secrets of hooking 3-D objects)</p>
<p>Copyright <i>Note: Most of these articles refer to U.S.A. copyright law only.</i></p>	<p>January/February 2021 (adapting vs. appropriating designs) June/July/August 2017 (copyright laws and rug hooking) March/April/May 2015 (asking permission to adapt contemporary art) September/October 2008 (copyright case studies by types of works, fair use, locating copyright holders) June/July/August 2003 (questions and answers about copyright) September/October 2003 (copyright law) March/April/May 1998 (copyright infringement, fair use, and how to copyright a design) January/February 1991 (copyright law for rug makers, part 3) September/October 1990 (copyright law for rug makers, part 1) November/December 1990 (copyright law for rug makers, part 2)</p>
<p>Creativity (<i>see also</i> Designing)</p>	<p>November/December 2024 (journaling and rug hooking) September/October 2024 (hooking spontaneously without a pattern) March/April/May 2024 (frank advice for artists/creators) January/February 2024 (suggestions for recharging your creativity) November/December 2023 (fostering creative flow when rug hooking) January/February 2023 (using “collaboration” as the theme to inspire designs for a hooked journal) November/December (ways to jump-start your creativity) January/February 2005 (reminders to enhance the creative flow) June/July/August 2004 (rug hooker’s guide to creativity) September/October 2003 (ways of inspiring creativity) June/July/August 2002 (creativity in original vs. patterns debate)</p>
<p>Crewel</p>	<p>March/April/May 2018 (secrets of hooking crewel designs) March/April/May 2017 (Arundel crewel chair seat) January/February 2014 (small Cumberland crewel rug, part 3) March/April/May 2014 (small Cumberland crewel rug, part 4)</p>

	<p>September/October 2013 (small Cumberland crewel rug, part 1) November/December 2013 (small Cumberland crewel rug, part 2) November/December 2008 (crewel style and its influence on rugs) March/April/May 1997 (creativity in crewel embroidery) January/February 1995 (primer for hooking crewel rugs)</p>
Critiques <i>see</i> Judging and critiques	
Cushions <i>see</i> Pillows and cushions	
Cutters and cutting strips	<p>September/October 2019 (how to identify the right and wrong sides of cut strips) March/April/May 2017 (tips for torn wool strips) June/July/August 2013 (size of strips by cutter blade number) March/April/May 2007 (why some textured fabrics disintegrate when cut) January/February 2006 (Bliss electrified cutter) June/July/August 2005 (comparing cutter blades by brand) September/October 2004 (comparing various cutters) September/October 2002 (cutter care) January/February 2001 (how to cut strips of wool on a cutter) November/December 1997 (brands and history of cutters; lesson on cutting wool by hand) June/July/August 1995 (cutting wool properly) November/December 1989 (introduction to hooking tools and equipment)</p>
Demonstrating rug hooking <i>see</i> Teaching	
Designing (<i>see also</i> Abstracts; Colour planning and theory; Creativity; Geometrics; Pattern making; Value)	<p>January/February 2026 (designing rugs on a small scale) November/December 2025 (using collage to design a rug) November/December 2024 (learning from mistakes) September/October 2024 (rug design compared to a stage play with each part supporting the main idea; hooking spontaneously without a pattern) November/December 2023 (elements and principles for designing your own pattern) September/October 2023 (hooking realistic still lifes; designing and hooking 'en plein air') June/July/August 2023 (hooking fine art; adapting a Van Gogh) September/October 2022 (using indigenous designs and symbols with respect, acknowledgement and permission) September/October 2021 (checklist for good design) June/July/August 2021 (create your own original designs even if you can't draw; designing rug hookings for a man cave) January/February 2021 (adapting vs. appropriating designs) March/April/May 2020 (designing pattern repeats) January/February 2019 (inspiration from photographed objects) March/April/May 2019 (elliptical perspective and colour)</p>

	<p>January/February 2018 (hidden object rug design; elements of art for rugs: color, value, space, dimension; design from a woven coverlet)</p> <p>March/April/May 2018 (elements of art for rugs: line, shape and texture)</p> <p>January/February 2017 (doodling rug designs; hooking mats from photographs)</p> <p>June/July/August 2017 (using stencils and templates to design)</p> <p>November/December 2017 (designing a still life; planning and designing a series; stained glass designs)</p> <p>September/October 2016 (adapting artwork)</p> <p>November/December 2016 (creating a pattern from clip art)</p> <p>June/July/August 2015 (using stencils for rug patterns)</p> <p>June/July/August 2014 (designing your story in a folklife rug)</p> <p>March/April/May 2013 (variegated colours to define line)</p> <p>June/July/August 2013 (doodle your way to a design)</p> <p>September/October 2013 (using line to define image in an all-white rug)</p> <p>November/December 2013 (designing a personalized rug)</p> <p>January/February 2012 (sketching process and hooking; incorporating secret codes in hookings)</p> <p>January/February 2010 (tips on advanced compositional techniques)</p> <p>September/October 2009 (use of line as a design element; symbolism in rug design; plan a friendship rug)</p> <p>November/December 2009 (become your own teacher for designing original rugs)</p> <p>March/April/May 2008 (technique for impressionistic designs)</p> <p>September/October 2008 (design a pattern uniquely yours; design inspirations from gravestone symbols)</p> <p>November/December 2008 (essentials of design for uniquely personal patterns; creating original designs)</p> <p>January/February 2007 (needlework as design inspiration)</p> <p>March/April/May 2007 (design inspirations from pottery)</p> <p>November/December 2007 (deciding what to hook and stepping outside your comfort zone)</p> <p>January/February 2006 (personalizing a commercial pattern)</p> <p>March/April/May 2005 (combining traditional and contemporary techniques in colour and design; creating depth in a rug design)</p> <p>March/April/May 2004 (using templates to create your rug)</p> <p>June/July/August 2004 (designing wedding rugs)</p> <p>September/October 2004 (design using digital camera and tools)</p> <p>November/December 2004 (impressionistic hooking)</p> <p>November/December 2003 (designing with motifs)</p> <p>September/October 2002 (adapting quilt designs for rugs)</p> <p>November/December 2002 (personalizing a pattern to make it yours)</p> <p>June/July/August 2001 (personal story-telling in your rugs)</p>
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	<p>March/April/May 2000 (recreating watercolours in hooked form) January/February 1996 (plan a rug using principles of design) March/April/May 1996 (arranging motifs into a balanced composition; designs inspired by Indigenous cultures) November/December 1995 (hook a rug to match a quilt design) September/October 1993 (designing to make new rugs look old) November/December 2003 (designing star circles on a computer) May/June 1990 (designing a personal family keepsake) September/October 1990 (designing and doing your own thing) July/August 1989 (choosing elements to make a pattern unique) May/June 1989 (design your own first rug)</p>
<p>Dimension (<i>see also</i> Sculptured and Waldoboro hooking)</p>	<p>September/October 2024 (creating depth by sculpting and shading in punch needle) June/July/August 2023 (hooking in planes to create depth in a landscape design) March/April/May 2021 (how to add depth to a design) March/April/May 2005 (creating depth factor in rug design) March/April/May 1997 (striving for dimension) November/December 1994 (secrets of hooking 3-D objects)</p>
<p>Display <i>see</i> Exhibiting rugs; Framing; Hanging rugs</p>	
<p>Documenting rugs</p>	<p>January/February 2026 (signing and labelling rugs) September/October 2025 (New Brunswick Mat Registry web site) November/December 2024 (journaling and rug hooking) January/February 2024 (New Brunswick Mat Registry rug project) January/February 2020 (development of the New Brunswick Mat Registry) January/February 2013 (making fabric labels on the computer) January/February 2008 (importance of rug documentation and appraisals) January/February 2005 (creating a portfolio of your rugs) November/December 2005 (fair market appraisals and documentation for insurance) September/October 2000 (documenting finished pieces) September/October 1999 (registering heritage rugs for posterity; Nova Scotia rug registry) September/October 1998 (tips on labelling) November/December 1992 (making labels on a sewing machine)</p>
<p>Dogs (<i>see also</i> Animals)</p>	<p>March/April/May (a hooked dog-portrait business) January/February 2025 (capturing a likeness with impressionistic colour) November/December 2020 (hooking your pet) June/July/August 2008 (how to hook fur and hair) September/October 2006 (special rugs for special dogs) September/October 1998 (hooked tributes to canine companions) January/February 1993 (how to hook Stubbs' dogs)</p>

	November/December 1989 (an Edward Sands Frost dog rug)
Dolls	September/October 2022 (Halloween nesting dolls) November/December 2019 (painting doll faces on wool) November/December 2016 (3-D Russian nesting dolls) September/October 2013 (hooked 3-D witch on a wire frame) March/April/May 2012 (hook a dimensional bunny) November/December 2010 (make a hooked angel doll) June/July/August 2007 (hooked Matryoshka dolls) March/April/May 2004 (hooking a face for a doll) November/December 2003 (3-D snowman and a Santa doll) March/April/May 1999 (hooked rag dolls and folk art dolls) September/October 1995 (soft-sculpture doll of a rug hooker)
Doorstops <i>see</i> Home decor	
Dummy boards	November/December 1996 (hooked fire screens) January/February 1995 (weaving a basket in a dummy board) November/December 1994 (finishing and mounting hooked dummy boards) March/April 1990 (hook and mount a sheepdog dummy board) November/December 1989 (hook and mount a Santa “silent companion”)
Dyeing: <i>RHM</i> articles about dye techniques, tools, and recipes are compiled in a separate list which is available on the Olde Forge Branch web site at: ottawarughooking.com/resources .	
Edges (<i>see also</i> Finishing; Fringes)	November/December 2015 (easy crochet edging) January/February 2015 (proddy edge for a hooked pillow) November/December 2014 (herringbone whipped edge) September/October 2013 (defining edges with casserole-dyed wool) November/December 2011 (Damascus twisted fringe edging) January/February 2008 (penny rug edge for a hooked mat) June/July/August 2005 (hooking edges of geometric shapes) June/July/August 2001 (crocheted edges) March/April/May 1999 (finishing with a flat wool edge) Spring 1991 (create a braided edge for an oval hooked rug)
Eggs	March/April/May 2023 (guild fundraises for Ukrainian relief efforts with hooked traditional <i>pysanky</i> designs)
Embellishing rugs	June/July/August 2025 (applying hooked pieces onto a painted canvas background) November/December 2020 (embellishment using silk ties) November/December 2019 (embellishing rugs with beads) January/February 2018 (applique, rug hooking and embroidery) November/December 2015 (embellishing with vintage jewellery) March/April/May 2003 (various ways of embellishing rugs)

	<p>January/February 2001 (combining hooking, applique and embellishments) June/July/August 1996 (embellishing with appliqué) November/December 1994 (adding sparkle with fabric paint, glitter, and beads)</p>
Embroidery (<i>see also</i> Stitches and special effects)	<p>January/February 2018 (applique, rug hooking and embroidery) June/July/August 1998 (open work embroidery) March/April/May 1997 (creativity in crewel embroidery)</p>
Ergonomics and health	<p>January/February 2026 (healing by creating therapy rugs) September/October 2023 (rug hooking as art therapy) January/February 2022 (one-handed punch needling after surgery) March/April/May 2019 (body mechanics for healthy rug hooking) September/October 2012 (coping with a wool allergy) June/July/August 2006 (ergonomic hooks for arthritis and other special needs) September/October 2005 (left-handed hooking) June/July/August 2004 (healthy ways to hook ergonomically; special hook for the disabled; a rug hooker copes with MS) November/December 2002 (ingredients of a good studio) March/April/May 2001 (living with macular degeneration) September/October 2000 (exercises for rug hookers' muscles) June/July/August 1995 (dealing with repetitive motion injuries) June/July/August 1994 (tips for hooking after a stroke) March/April/May 1993 (person learns to hook after a stroke)</p>
Exhibiting rugs (<i>see also</i> Hanging rugs; Insurance)	<p>January/February 2024 (planning, challenges and rewards of publicly displaying rugs) June/July/August 2019 (description of putting on a rug show) March/April/May 2018 (tips for exhibiting your work) June/July/August 2013 (design and facilitate a rug exhibit) September/October 2002 (planning a major exhibition) September/October 2000 (organizing a combined quilt and rug show) January/February 1998 (how to produce a successful exhibition) September/October 1997 (build a frame for exhibiting rugs; mounting a rug hooking show at a needlework festival) September/October 1994 (packing and shipping rugs to exhibits) September/October 1989 (advice for putting on an exhibit)</p>
Eyes (<i>see also</i> Faces and portraits)	<p>September/October 2023 (quillie eyes) January/February 2013 ("Eye See You" rug of animal eyes) January/February 2012 (collaborating on a rug of animal eyes) June/July/August 2012 (how to hook eyes in detail) September/October 2011 (quillie eyes) June/July/August 2007 (focus on hooking animal eyes) June/July/August 2000 (how to hook human eyes) January/February 1992 (how to hook sheep's eyes)</p>

<p>Faces and portraits (<i>see also</i> Eyes; Figures)</p>	<p>March/April/May (a hooked dog-portrait business) January/February 2025 (capturing a likeness with impressionistic colour; preparing to hook an impressionistic portrait) September/October 2024 (making rug portraits from photographs) January/February 2022 (taking liberties with colour in portraits) June/July/August 2021 (step-by-step guide to hooking faces) January/February 2018 (hooking portraits with yarn) June/July/August 2018 (hooking colourful characters) March/April/May 2015 (dyeing for hooked portraits) June/July/August 2015 (a self-portrait rug) June/July/August 2014 (small scale portraits to use up stash wool) September/October 2013 (creating character in a witch's face) January/February 2011 (challenges of hooking portraits) January/February 2010 (how to hook a portrait) June/July/August 2009 (tips for hooking expressive faces; designing hooked face pins) November/December 2009 (hooking families from photos; basic principles for hooking faces) March/April/May 2007 (creating flesh tones with wool) January/February 2006 (how to hook human faces) January/February 2005 (designing and hooking faces with shadow and light) March/April/May 2004 (hooking a face for a doll) November/December 2002 (creating faces in primitives) March/April/May 2001 (hooking from old family photos) June/July/August 1999 (tips for hooking faces) January/February 1996 (how to hook human faces) June/July/August 1995 (tips for hooking faces)</p>
<p>Feathers (<i>see also</i> Birds)</p>	<p>June/July/August 2020 (free-flow hooking a feather) November/December 2014 (hook a realistic feather with textured wool)</p>
<p>Felting (<i>see also</i> Needle felting)</p>	<p>January/February 2008 (how to felt old sweaters and ideas for use) September/October 1997 (how to felt raw wool to create hooking fabric)</p>
<p>Figures (<i>see also</i> Faces and portraits)</p>	<p>September/October 2017 (hooking folds and drapes in clothing) January/February 2009 (big-boned girls mat series) September/October 2014 (hooking the human form) November/December 2002 (hooking people in primitives)</p>
<p>Fine art <i>see</i> Artwork adaptations</p>	
<p>Fingering shading technique</p>	<p>November/December 2024 (using values in fingering technique) September/October 1997 (different types of fingering) November/December 1994 (design with a lesson on fingering shading technique) March/April/May 1993 (fingering diagram)</p>

<p>Finishing (<i>see also</i> Borders; Braiding and braided edges; Edges; Framing; Fringes)</p>	<p>September/October (finishing pillows with a covered corded edge) June/July/August 2025 (how to do a whipped edge finish) June/July/August 2023 (finishing a mat with cotton twill tape) September/October 2022 (mounting a hooking on board for hanging without a frame; finishing shaped pieces using HeatnBond Ultrahold) June/July/August 2022 (show binding finish) March/April/May 2022 (two ways to finish a pillow) January/February 2022 (double whipping and rolled forward edge without cording) November/December 2021 (whipped and corded edge finish) June/July/August 2021 (lessons learned from a failed show binding) September/October 2020 (finishing shaped items in monks cloth) March/April/May 2020 (finishing a speech bubble) November/December 2019 (finishing curved edge rugs with a whole-piece wool backing) January/February 2019 (doing a hooked frame) November/December 2015 (easy crochet edging) November/December 2014 (herringbone whipped edge) January/February 2013 (how to do a gallery finish) June/July/August 2011 (wool-covered cord finish) September/October 2011 (steaming, blocking, and labelling your hooked rug) June/July/August 2009 (dye yarn for custom bindings) September/October 2009 (adding a penny finish) September/October 2008 (weighted drapery cord binding for edges that lie flat) September/October 2005 (accessorizing with unusual finishes; finishing hooked ornaments) January/February 2004 (whipped finish with tape binding) January/February 2003 (finish edges with wool-covered cotton cord; bind edges with cut wool strips; how to block a rug) September/October 2003 (finishing hooked rugs [book excerpt]) March/April/May 2002 (lessons from old rugs about the durability of finished edges; using reverse hooking to simulate a framed border; the 'Eaton edge') September/October 2002 (blocking and how to steam your rug) June/July/August 2001 (crocheted edges) November/December 2000 (lesson on steaming and binding; finishing hooked pieces) March/April/May 1999 (finishing rugs with a flat wool edge; how to knit a border for your hooked rug) September/October 1998 (tips on labelling) June/July/August 1999 (attaching binding to round or oval rugs) March/April/May 1998 (finishing hooked pieces) January/February 1998 (how to finish with fringe) November/December 1997 (how to finish hooked ornaments)</p>
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	<p>November/December 1995 (finishing your rug) September/October 1994 (whipping with the herringbone stitch) March/April/May 1993 (whipping and blocking a rug) November/December 1990 (whipped finish with mitred corners)</p>
Flowers (<i>see also</i> Leaves)	<p>June/July/August 2023 (fine shading for throated flowers) March/April/May 2023 (free-form hooking of a garden scene) September/October 2020 (hooking turnovers in leaves and petals) June/July/August 2019 (garden plants as inspiration; proddy hydrangeas) March/April/May 2017 (hooking flowers with torn wool strips) January/February 2016 (embellishing hookings with 3-D wool-crafted flowers) March/April/May 2014 (3-D dogwood flowers) January/February 2012 (wildflower sketches) January/February 2009 (garden rugs) September/October 2008 (padulas) January/February 2004 (tips on shading leaves and flowers) March/April/May 2003 (hooking primitive flowers) June/July/August 2003 (fine shading for roses) September/October 2003 (how to hook realistic flowers using extra-wide cuts) January/February 1999 (florals and flowers) September/October 1999 (how to hook a beginner's rose) June/July/August 1998 (hooking geraniums) June/July/August 1997 (how to hook pansies) November/December 1996 (calla lilies) March/April/May 1995 (how to hook throated flowers) March/April/May 1994 (advice on hooking the centre of flowers) March/April/May 1993 (how to hook pansies) January/February 1992 (four impressionistic flowers: sunflower, pansy, nasturtium and primrose; hints on hooking a geranium) June/July/August 1992 (roses) Spring 1991 (how to separate the petals of a daisy; Victorian floral rug; peonies; Fuji chrysanthemum) Summer 1991 (California poppy) May/June 1989 (how to hook a shaded rose)</p>
Folk art rugs (<i>see also</i> Fraktur; Grenfell Mission rugs; Primitives)	<p>June/July/August 2020 (designing folk-art houses) June/July/August 2014 (designing your story in a folk life rug) January/February 2001 (re-creating folk art rugs using modern materials) September/October 1999 (contemporary folk life rugs)</p>
Footstools	<p>March/April/May 2018 (hooked hassocks) March/April/May 2012 (pheasant footstool) March/April/May 2010 (hook a cover for a footstool) November/December 2004 (hooked mat to cover a cricket stool) June/July/August 2003 (upholster a footstool with rug hooking)</p>

Foundations <i>see</i> Backings	
Fraktur	<p>November/December 2020 (Fraktur angel design) March/April/May 2019 (Fraktur designs as inspiration) September/October 2011 (Frakturs for designing) September/October 1993 (Fraktur water colour design) November/December 1990 (Fraktur angel design)</p>
Frames for hooking	<p>January/February 2012 (make an easy frame cover) November/December 2008 (2 styles of frame cover to sew; sew a scrunchy to keep excess fabric aside while hooking) March/April/May 2006 (types of frames and their proper use) January/February 1996 (consumer's look at frames and stands) November/December 1991 (beginner's guide to hooking with a frame) November/December 1989 (introduction to hooking tools)</p>
Framing (<i>see also</i> Finishing; Hanging rugs)	<p>January/February 2023 (lacing a hooked piece into a frame) September/October 2022 (mounting a hooking on board for hanging without a frame) June/July/August 2021 (frame your hooking as art, part 3 of 3: building a finished frame) March/April/May 2021 (frame your hooking as art, part 2 of 3) January/February 2021 (frame your hooking as art, part 1 of 3) November/December 2020 (using a picture frame to finish an embellished hooking) June/July/August 2020 (how to mount on a gallery canvas) January/February 2019 (hooked frame) November/December 2003 (unique ways to display your hooking; attaching a hooking to a wooden insert) September/October 1997 (build an exhibit frame) November/December 1992 (innovative framing techniques)</p>
Friendship rugs <i>see</i> Group and community projects	
Fringes	<p>November/December 2011 (how to make a Damascus twisted fringe edging) January/February 2002 (adding a fringe to an oriental rug) January/February 1998 (how to finish with fringe)</p>
Fruits and vegetables	<p>September/October 2023 (hooking realistic still lifes) January/February 2023 (using leftover linen to hook mini morsels) September/October 2021 (how to hook harvest corn) January/February 2014 (radish) March/April/May 2000 (how to sculpture a strawberry) June/July/August 2000 (how to hook a watermelon slice) September/October 1998 (how to dye and hook fruit) September/October 1995 (how to hook Indian corn) March/April/May 1994 (how to hook tendrils) Summer 1991 (watermelon)</p>

	<p>November/December 1990 (sculptured harvest wreath) July/August 1989 (onions)</p>
<p>Fundraising see Group and community projects</p>	
<p>Fungi</p>	<p>November/December 2024 (punch needle mushroom ornament) March/April/May 2018 (inspirations from fungi) September/October 2015 (felted wool mushrooms)</p>
<p>Geometrics (see also Circles; Log cabin designs; Points; Quilt rugs; Tessellations)</p>	<p>March/April/May 2024 (colour crossovers in geometrics) March/April/May 2023 (various geometric designs) June/July/August 2021 (colour hints for effective geometrics) January/February 2020 (designing with geometrics) September/October 2019 (designing a “kintsugi” freeform geometric rug) January/February 2018 (hidden objects in geometrics) September/October 2017 (geometric doodling with fine-cuts) November/December 2017 (shading in fine-cut geometrics) January/February 2015 (mathematical rugs) March/April/May 2012 (colour planning a geometric rug) March/April/May 2009 (designing and hooking grids and checkered rugs) June/July/August 2008 (geometric variations on grids and circles) June/July/August 2005 (hooking edges of geometric shapes) September/October 2003 (colour planning for three geometric designs) November/December 1998 (design, materials and colour planning for simple geometrics) March/April/May 1996 (shading geometrics) November/December 1992 (tumbling blocks geometric design)</p>
<p>Gift projects (see also Commissioned rugs; Home décor; Wedding rugs)</p>	<p>June/July/August 2019 (punch needle calendar hanger) March/April/May 2015 (small projects for gift occasions) June/July/August 2014 (cup and saucer hooked thank you gift) September/October 2013 (pouches for tablets and cell phones) June/July/August 2012 (the making of a hooked chuppah) June/July/August 2008 (hooked pin keep/pin cushion) September/October 2008 (make a hooked scrapbook cover) November/December 2007 (blank book with hooked cover insert) November/December 2006 (coasters, ornaments, and pins) September/October 2002 (hooking pins, pillows, coasters and purses as samplers) November/December 2002 (wine gift bag, waste basket cover, wool border for a mirror) January/February 1999 (how to hook a baby quilt rug) November/December 1999 (gifts you can hook) September/October 1995 (gifts you can hook) June/July/August 1994 (elegant easy hooked gifts) November/December 1992 (giving a hooked pillow starter kit; several hooked gift ideas)</p>

<p>Grenfell Mission rugs</p>	<p>November/December 2010 (artistry of Rhoda Dawson) November/December 2004 (Newfoundland mat-making heritage) November/December 2001 (Grenfell-style mat swap project) November/December 2000 (history of Grenfell mat making) March/April/May 1998 (history of Grenfell mats) January/February 1995 (creating Grenfell-style mats with hosiery) November/December 1993 (American Folk Museum exhibit) January/February 1991 (hooked mats of the Grenfell Mission)</p>
<p>Group and community projects</p>	<p>September/October 2024 (Ottawa Olde Forge Rug Hooking group project for a commemorative rug) March/April/May 2023 (guild fundraises for Ukrainian relief efforts with hooked traditional <i>pysanky</i> designs) January/February 2023 (Black hooking artists interpret Elizabeth Catlett's "I Am a Black Woman" prints) June/July/August 2022 (an online group challenge) June/July/August 2020 (a group challenge to hook idioms) March/April/May 2018 (a community rug project for a hospice) September/October 2017 (tips for group rug hooking) September/October 2010 (hooking local vignettes as fundraisers; community rug-making in Great Britain) January/February 2009 (an issue awareness rug project) March/April/May 2009 (tips for a challenge; description of an online challenge project) September/October 2009 (planning a friendship rug; a breast cancer rug project) January/February 2006 (making an issue awareness rug) March/April/May 2006 (rug hooking study groups) June/July/August 2005 (helping your community through rug hooking) November/December 2005 (anatomy of a rug hooking group) June/July/August 2003 (UN children's group rug hooking project) November/December 2003 (Christmas tree fund-raising project) November/December 2001 (describes a friendship rug project) March/April/May 2000 (describes OHCG millennium project to create rugs for care homes and people with special needs) September/October 1996 (group project for a stair runner; the making of a raffle rug)</p>
<p>Hallowe'en</p>	<p>September/October 2022 (Halloween nesting dolls) September/October 2013 (creating character in a witch's face; hook a mixed media 3-D witch) September/October 2007 (hooked Hallowe'en decorations) September/October 2003 (Halloween rugs and ornaments) September/October 2002 (pumpkins and primitives)</p>
<p>Hanging rugs (see also Framing; Exhibiting rugs)</p>	<p>September/October 2009 (secure but gentle hanging system) September/October 2003 (carpet tack wall mounts)</p>

	<p>November/December 2003 (unique ways to display your hooking; attaching a hooking to a wooden insert) September/October 1998 (how to prepare rugs for hanging; build a rug viewing stand) March/April/May 1997 (best way to hang rugs on a wall) March/April/May 1994 (how to hang a rug with a braided border) September/October 1993 (how to hang a rug)</p>
<p>Health see Ergonomics and health</p>	
<p>Hearts</p>	<p>January/February 2023 (hearts inspired by “El Corazon” designs from San Miguel de Allende, Mexico) January/February 2019 (hearts in circle motif) January/February 2018 (heart motif project) January/February 2009 (design and hook a heart pillow) June/July/August 2001 (how to hook a patriotic heart) January/February 1997 (how to hook old-fashioned hearts)</p>
<p>History (see also Cheticamp hooking; Grenfell Mission rugs; Registries)</p>	<p>September/October 2019 (history of Pearl McGown Hookrafters, the first USA rug hooking guild) November/December 2019 (historic rugs of Timberline Lodge) January/February 2017 (McDonald sisters of Gilmer County, W.Va) March/April/May 2017 (James and Mercedes Hutchinson’s humorous rugs) June/July/August 2014 (Maine Sea Coast Mission hooked rugs) September/October 2014 (Lillian Burke and Cheticamp hooked rugs) January/February 2013 (Pearl McGown and her workshops) March/April/May 2013 (the Hooked Rug Museum of North America) November/December 2013 (hooked rugs in classic books) June/July/August 2012 (Waldoboro Museum rug) March/April/May 2011 (history of welcome mats) September/October 2010 (Hastings Needlework Company) November/December 2010 (Rhoda Dawson) January/February 2007 (William Morris) March/April/May 2007 (history of Edward Sands Frost) November/December 2006 (Currier & Ives lithography) March/April/May 2005 (past and present patternmakers) June/July/August 2005 (Mabelle Linnea Holmes) November/December 2004 (Newfoundland mat-making heritage) January/February 2003 (history of Dorr Mill and several others) September/October 2002 (Elizabeth LeFort Hansford) June/July/August 2000 (Society for Preservation of New England Antiquities) September/October 1998 (Nova Scotia’s rug hooking history) September/October 1997 (historic rug collections; evolution of bed rugs) June/July/August 1996 (Savonnerie and Aubusson carpets)</p>

	<p>September/October 1995 (Victorian cottage rugs) January/February 1991 (Edward Sands Frost) January/February 1990 (history of Waldoboro rugs) July/August 1990 (story of the Ontario Hooking Craft Guild) January/February 1989 (House of Burnham)</p>
<p>Home decor (see also Chair pads; Footstools; Gift projects; Pillows; Stair rugs; Upholstery)</p>	<p>January/February 2023 (design, hook and assemble a tea cosy) June/July/August 2020 (tea mats) January/February 2012 (hooked doorstops) January/February 2011 (tips for hooking a bed rug) March/April/May 2007 (hooked valances) September/October 2006 (hooking house address signs) March/April/May 2005 (hooked raspberry design tea cosy) September/October 2004 (hooked valances) November/December 2003 (hooked clock face and lidded basket) March/April/May 1997 (how to hook decorative lamp shades) September/October 1997 (bed rugs) November/December 1996 (hooked fire screens)</p>
<p>Hooks</p>	<p>November/December 2016 (selecting the right hook for you) November/December 2013 (flea market finds of antique hooks) September/October 2011 (antique rug hooks; how to make an 1870's style rug hook) June/July/August 2006 (choosing a hook; hooks for arthritis and other special needs) June/July/August 2004 (specially designed hook for the disabled) March/April/May 1998 (rug hooking collectibles) September/October 1993 (antique hooks) November/December 1989 (introduction to hooking tools)</p>
<p>Houses</p>	<p>November/December 2022 (hook a festive house for Christmas) November/December 2021 (make a house-shaped workbook) September/October 2021 (make a 3-D hooked birdhouse) June/July/August 2020 (designing folk-art houses) January/February 2016 (hook your own house) September/October 1996 (project to depict a town's historic homes in hooked rugs)</p>
<p>How to see Techniques and tips</p>	
<p>Inch mats</p>	<p>March/April/May 2009 (designing and hooking inch mats; how to draw an inch grid) March/April/May 2001 (how to hook a sunflower inch mat) September/October 2000 (how to hook inch mats; how to draw an inch grid) September/October 1998 (Nova Scotia inch mats) January/February 1994 (hooking checked designs) March/April/May 1993 (rediscovering the inch mat)</p>

Indigenous design	<p>September/October 2025 (Multicolores rug-making by the Mayan women of Guatemala)</p> <p>November/December 2024 (RHGNS collaborates with Mi'kmaq artists on designs for "Every Child Matters" exhibit)</p> <p>November/December 2023 (hooking a ribbon skirt rug to honour an Indigenous tradition)</p> <p>September/October 2022 (using Indigenous designs and symbols with respect, acknowledgement and permission)</p> <p>January/February 2001 (designing and finishing festival masks inspired by Pacific Northwest Coast Indigenous art)</p> <p>March/April/May 1996 (designs based on Indigenous art; history of Navajo rugs)</p>
Insects	<p>January/February 2026 (hooking a 3D hornet's nest)</p> <p>January/February 2023 (adding iridescence to a hooked butterfly with Pearl Ex mica powder pigments)</p> <p>March/April/May 2022 (hooking monarch butterflies)</p> <p>September/October 2021 (hooked insects for walls and brooches)</p>
Instruction see Teaching; Techniques and tips	
Insurance	<p>November/December 2005 (appraisal and documentation for insurance)</p> <p>September/October 1996 (insuring your hooked art)</p>
Irregular shapes	<p>September/October 2022 (finishing shaped pieces with glue and HeatnBond Ultrahold)</p> <p>September/October 2020 (finishing shaped items in monks cloth)</p> <p>March/April/May 2020 (finishing a speech bubble)</p> <p>January/February 2014 (irregular shapes in textile art trees)</p> <p>September/October 2014 (irregularly shaped 3-D creatures)</p> <p>September/October 2007 (how to join backing pieces together for irregular shapes of rugs)</p> <p>January/February 2000 (shaped mats)</p> <p>June/July/August 1995 (hooking and finishing shaped rugs)</p>
Judging and critiques	<p>March/April/May 2023 (how to give and accept critiques of a rug)</p> <p>June/July/August 2011 (how to critique your rug)</p> <p>September/October 2009 (tips for surviving a rug challenge)</p> <p>January/February 2007 (dealing with rug contest rejection)</p> <p>March/April/May 2006 (how to give and receive effective feedback)</p>
Kilim	<p>November/December 2006 (kilim hip purses)</p> <p>September/October 2003 (kilim carpets and colours)</p>
Labels see Documenting rugs	
Lace	<p>September/October 2016 (hooking lace)</p> <p>March/April/May 1998 (bobbin lace)</p>

<p>Landscapes (<i>see also</i> Pictorials)</p>	<p>June/July/August 2023 (hooking in planes to create depth in a landscape design) March/April/May 2019 (colour and perspective) September/October 2019 (creating depth in landscapes) September/October 2018 (hooked landscape memories) September/October 2017 (hook movement into landscapes; hooking the Google Earth view from space) January/February 2017 (stylized landscapes in fantasy colours) January/February 2016 (Hockney-inspired hooked wonderscapes) March/April/May 2016 (Van Gogh landscape) June/July/August 2015 (designing and painting wool for landscapes) January/February 2009 (grid system to design a landscape rug) March/April/May 2007 (designing and hooking landscape rugs) November/December 2005 (composition, contrast and colour in hooking landscapes) November/December 2003 (hooking mini pictorial keepsakes from snapshots) January/February 2002 (creating cityscapes) January/February 1996 (how to hook fall landscapes; lesson on perspective) January/February 1990 (creating textured snowscapes)</p>
<p>Large rugs</p>	<p>January/February 2014 (room-sized challenges) January/February 2011 (planning, hooking and finishing large rugs) March/April/May 1999 (experience of hooking a room-size rug) September/October 2007 (how to seam backing pieces together) January/February 2002 (advice for hooking room-sized rugs)</p>
<p>Latch hooking</p>	<p>November/December 1993 (history and method of latch hooking)</p>
<p>Learning to hook <i>see</i> Teaching; Techniques and tips</p>	
<p>Leaves (<i>see also</i> Flowers; Trees)</p>	<p>September/October 2020 (hooking turnovers in leaves and petals) September/October 2017 (hooking ferns with shine and texture) September/October 2013 (hooking leaves using fine shading) January/February 2011 (oak leaves and acorns) January/February 2009 (wire-braced 3-D leaves) September/October 2006 (fall leaves) January/February 2004 (tips on shading leaves and flowers) September/October 2004 (autumn leaves) June/July/August 2003 (how to hook leaves) January/February 1999 (hooking leaves) March/April/May 1994 (how to hook tendrils) September/October 1994 (strap leaves) March/April/May 1993 (how to hook leaves) November/December 1992 (shading leaves in a beginner's project) September/October 1989 (autumn oak leaves and acorns)</p>

<p>Leftover wool and backing</p>	<p>January/February 2026 (making a tote bag from scraps) September/October 2023 (making the most of strips in your stash) January/February 2023 (using leftover linen to hook mini morsels) June/July/August 2021 (using scraps in colour planning) November/December 2020 (the importance of value in hit-or-miss designs using leftover wool) January/February 2019 (describes projects using leftover strips) January/February 2017 (wool creations from scraps) September/October 2017 (scrappy rug; traditional hit or miss rugs to use up scraps) March/April/May 2016 (turn cast-off scraps into a primitive rug) March/April/May 2008 (using scraps to create movement in backgrounds and borders) March/April/May 2004 (scrappy rugs) March/April/May 1994 (create an oriental rug from scraps)</p>
<p>Lettering and words</p>	<p>November/December 2025 (lettering in punch needle) June/July/August 2020 (a hooked idioms challenge) March/April/May 2020 (hook a speech bubble) March/April/May 2018 (different typefaces and methods of incorporating lettering in designs) June/July/August 2018 (adding words to your rugs) September/October 2018 (tips on hooking letters) January/February 2012 (lettering with tapered wide cut strips; putting secret codes in designs) January/February 2010 (hooking words into your rugs) January/February 2004 (adding letters to your rugs) January/February 2003 (hints for putting lettering in a rug) September/October 1998 (simple technique for hooking words)</p>
<p>Light and highlights</p>	<p>June/July/August 2024 (understanding transparency, reflected light, and luminosity) June/July/August 2023 (hooking reflections; how to hook bubbles) January/February 2018 (reflected light, mysterious shadows) March/April/May 2016 (depicting Van Gogh effects of light) June/July/August 2012 (hooking reflections; how to hook bubbles) September/October 2001 (hooking sunbeams) November/December 1996 (how to hook highlights and shadows)</p>
<p>Linen <i>see</i> Backings</p>	
<p>Locker hooking</p>	<p>January/February 2007 (locker hooking design and instructions) September/October 2001 (instructions for Australian locker hooking) November/December 1997 (instructions for locker hook rugs) November/December 1994 (overview and instructions)</p>

Log cabin designs (<i>see also</i> Geometrics; Inch mats; Quilt rugs)	June/July/August 2009 (heart-shaped log cabin mat) November/December 2009 (values in log cabin block designs) January/February 2004 (how to hook a log cabin purse) September/October 2002 (log cabin quilt designs for rugs)
Maps	March/April/May 2024 (different types of hooked maps) March/April/May 2019 (hooking south poles of the solar system) March/April/May 2017 (hooked subway system maps) September/October 2017 (Google Earth rugs) June/July/August 2013 (different types of hooked maps)
Marketing <i>see</i> Selling and marketing rugs	
Masks	January/February 2001 (designing and finishing festival masks inspired by Pacific Northwest Coast Indigenous art)
Miniature and dollhouse rugs	September/October 1999 (miniaturizing hooked rugs; how to stitch a miniature rug)
Monkscloth <i>see</i> Backings	
Monochromatic rugs (<i>see also</i> Sepia rugs)	September/October 2018 (chiaroscuro applied to monochromatic hookings) September/October 2015 (achromatic rug hookings) November/December 2014 (monochromatic colour schemes) September/October 2013 (defining images in an all-white rug) June/July/August 2004 (monochromatic rugs) June/July/August 2001 (monochromatic rugs)
Mosaics	November/December 2021 (hooking a mosaic portrait) September/October 1999 (how to hook mosaics)
Moths <i>see</i> Care of rugs and wool	
Multicolores (Guatemala) <i>see</i> Indigenous design	
Mushrooms <i>see</i> Fungi	
Nantucket rug hooking <i>see</i> Yarn, hooking with	
Navajo rugs <i>see</i> Indigenous design	
Needle felting	June/July/August 2020 (needle felt tapestry and how to wet felt) March/April/May 2020 (about felting needles) June/July/August 2017 (needle-felted mug rug; how to wet felt) March/April/May 2016 (wet needle felting) September/October 2015 (felted wool mushrooms) June/July/August 2013 (adding needle felting to a hooking)
Noah's Ark	March/April/May 2010 (creating the 3-D Noah's Ark) March/April/May 2003 (beginner's Noah's Ark rug)

Noodles see Leftover wool or backing material	
Nylon see Alternative fibres	
Oriental-style rugs (<i>see also</i> Kilim)	<p>September/October 2022 (fixing a crooked pattern for an oriental rug)</p> <p>January/February 2019 (N. American oriental rugs, part 4: technique)</p> <p>March/April/May 2019 (N. American oriental rugs, part 5: colours and dyeing)</p> <p>November/December 2018 (N. American oriental rugs, part 3: colour planning modern and traditional and motifs))</p> <p>September/October 2018 (N. American oriental rugs, part 2: colour planning)</p> <p>June/July/August 2018 (N. American oriental rugs, part 1)</p> <p>January/February 2015 (wide cut oriental rugs)</p> <p>June/July/August 2006 (textured oriental rug challenge)</p> <p>January/February 2002 (adding a fringe to an oriental rug)</p> <p>January/February 2000 (colour planning and hooking oriental rugs)</p> <p>March/April/May 2000 (personalizing an oriental rug)</p> <p>September/October 1998 (oriental knotted rugs)</p> <p>January/February 1998 (how to add fringe to an oriental rug)</p> <p>March/April/May 1997 (re-creating an antique oriental rug)</p> <p>March/April/May 1994 (create an oriental rug from scraps)</p> <p>November/December 1994 (primer for hooking oriental-style rug)</p> <p>January/February 1993 (primitive oriental rugs)</p> <p>June/July/August 1993 (oriental rug odyssey project, part 1)</p> <p>September/October 1993 (oriental rug odyssey project, part 2)</p> <p>November/December 1993 (oriental rug odyssey project, part 3)</p> <p>March/April/May 1992 (history and introduction to oriental rugs; hooking a primitive oriental rug; Canadian teachers of oriental-style rugs; oriental rug designs; colour planning an oriental rug)</p>
Painting wool	<p>June/July/August 2025 (applying hooked pieces onto a painted canvas background)</p> <p>March/April/May 2022 (how to hook painted and spot-dyed wool)</p> <p>January/February 2021 (combining watercolour or acrylic painting with hooking)</p> <p>January/February 2020 (theorem painting on wool with acrylics)</p> <p>November/December 2019 (painting on wool with inks)</p> <p>June/July/August 2018 (dyeing for and hooking painted skies)</p> <p>November/December 2017 (painterly wide-cut wool palette)</p> <p>June/July/August 2015 (designing and painting wool for landscapes)</p> <p>November/December 2014 (painted wool technique; how to calculate the amount of painted wool needed)</p> <p>January/February 2014 (painterly technique for pictorial backgrounds)</p> <p>March/April/May 2008 (abstract painting on wool)</p>

	May/June 1989 (painting pictorials and choice of colours)
Paintings see Artwork adaptations	
Paisleys	November/December 2019 (how to hook paisleys) March/April/May 2016 (collecting antique paisleys) June/July/August 2011 (adding paisleys in dramatic skies) September/October 2004 (paisleys) March/April/May 1999 (paisley) September/October 1990 (paisley garden)
Pattern making	January/February 2025 (how to transfer patterns onto your backing of choice) November/December 2023 (elements and principles for designing your own pattern) September/October 2022 (fixing a crooked pattern for an oriental rug) January/February 2022 (cropping, editing and using filters to adapt a photograph for a rug pattern) March/April/May (making patterns from scratch) March/April/May 2020 (designing pattern repeats) January/February 2019 (from a photo to a rug design in 6 steps) September/October 2019 (math formula to calculate the percentage to enlarge a design) January/February 2018 (pattern-making from a woven coverlet) June/July/August 2015 (using stencils to make patterns; using computers and print shops to make patterns) November/December 2012 (pattern making from a photograph) January/February 2010 (“Rapid Resizer” software program for resizing patterns) January/February 2006 (personalizing a commercial pattern) November/December 2003 (pattern making for the artistically challenged) November/December 2002 (create your own rug pattern) June/July/August 1997 (transforming a child’s drawing into a rug) September/October 1996 (a graphic designer’s methods for plotting patterns) September/October 1994 (how to transfer a pattern – on insert) November/December 1993 (making star patterns by computer) May/June 1989 (transferring patterns using grid lines)
Penny rugs	September/October 2009 (adding a penny finish to a mat) January/February 1995 (how to make a penny rug)
People see Canadian notables; Faces and portraits; Figures	
Persian rugs see Oriental-style rugs.	

<p>Photographing rugs</p>	<p>June/July/August 2025 (printing photographs of fibre art onto fabric) June/July/August 2019 (how to photograph your rugs, part 1) September/October 2019 (how to photograph your rugs, part 2) November/December 2016 (photography tips for social media) September/October 2008 (do's and don'ts of digital photography) March/April/May 1996 (lights, camera, rugs) November/December 1996 (how to take great rug photographs) May/June 1989 (preserving rugs through photographs)</p>
<p>Pictorials (<i>see also</i> Houses; Landscapes)</p>	<p>September/October 2023 (hooking realistic still lifes) January/February 2014 (painterly technique for pictorial backgrounds) September/October 2009 (fall pictorials) March/April/May 2008 (guide to creating pictorial rugs) March/April/May 2006 (pictorial rug guidelines) June/July/August 2003 (hooking realistic pictorials from an image) November/December 2003 (hooking mini pictorial keepsakes from snapshots) September/October 1999 (guidelines for hooking pictorials) March/April/May 1998 (depth in pictorials) May/June 1989 (painting pictorials and choice of colours) July/August 1989 (step-by-step design of a beginner's pictorial)</p>
<p>Pillows and cushions</p>	<p>September/October 2025 (making pillow covers with a covered corded edge) June/July/August 2024 (transforming a finished mat into a pillow cover) March/April/May 2024 (the Barachois Historical Church (N.B.) collection of hooked cushions) March/April/May 2022 (whipped edge and prodded edge finishes for pillows) June/July/August 2021 (interchangeable pillow toppers) November/December 2020 (how to finish a hooked or punch needled pillow) January/February 2019 (easy hooked pillow) September/October 2018 (Oxford punch needle pillow) January/February 2015 (proddy edge for a hooked pillow) November/December 2015 (holiday lights pillow and assembly) March/April/May 2011 (reshaping pillow patterns; backing and assembling a hooked pillow) November/December 2009 (construct a hooked pillow with a corded edge) September/October 2007 (turn a hooked piece into a pillow) September/October 2004 (primitive gourd-figure stuffed pillow) January/February 2001 (how to make a pocket pillow) March/April/May 1996 (how to hook geometric cushions) November/December 1992 (two designs to give as pillow kits)</p>

Pins	September/October 2021 (hooked insect brooches) November/December 2006 (hooked pins as holiday gifts) June/July/August 2009 (hooked face pins) September/October 2002 (hooked pins as samplers) June/July/August 1994 (pins for gifts)
Plaids (see also Textures)	June/July/August 2024 (using plaids, checks and houndstooth woollens for dotted and pixelated effects) January/February 2011 (hooking plaids) March/April/May 2010 (hook a wool sampler for reference) June/July/August 1995 (designing and hooking a personal plaid) January/February 1994 (diagramming and hooking tartans) June/July/August 1993 (shading with plaids) January/February 1994 (hooking checked designs)
Points	November/December 2010 (pointers on hooking points) November/December 2006 (lesson on how to hook a point) November/December 1995 (how to hook perfect points on stars)
Portraits see Faces and portraits	
Postcards see Cards	
Primitives	September/October 2022 (techniques to add detail and dimension in a wide-cut primitive) January/February 2019 (primitive design from a photo in six easy steps) September/October 2018 (primitive backgrounds) March/April/May 2016 (turn cast-off scraps into a primitive rug) March/April/May 2015 (hooking whimsy) March/April/May 2011 (primitive style animals and birds) March/April/May 2006 (hooking primitives with yarn) March/April/May 2005 (inter-relating traditional and contemporary styles) March/April/May 2004 (background enhancement for primitives; <i>"The Secrets of primitive hooked rugs"</i> excerpt; teacher tips for hooking a primitive rug; guidelines for scrappy rugs) March/April/May 2003 (hooking primitive flowers) January/February 2003 (primitive impressionism adds realism) November/December 2002 (hooking people in primitives) January/February 2001 (recreating folk art rugs using modern materials) September/October 2001 (tips for hooking primitive rugs) March/April/May 2000 (hints for hooking primitives) March/April/May 1997 (lesson on using strips of various widths in a primitive rug) January/February 1994 (primitive shading) January/February 1993 (primitive oriental rug)

Proddy and prodded hooking	<p>November/December 2025 (making a proddy rug) March/April/May 2025 (proddy flower petals) November/December 2009 (prodded Christmas wreath; prodding with a spring-loaded tool) January/February 2015 (proddy edge for a hooked pillow) November/December 2005 (prodded Christmas tree) June/July/August 2005 (proddy seat pads) June/July/August 2000 (prodded rugs and how to make them) September/October 1994 (instructions for prodded rugs)</p>
Proddy <i>see</i> Proddy and prodded hooking	
Punch needle	<p>March/April/May 2026 (punch needle project basics) March/April/May 2025 (the basics of punch needle and tips for successful punching; punching using fabric strips) September/October 2024 (creating depth and texture by sculpting and shading with punch needle) January/February 2022 (one-handed punch needling after surgery; to punch or to hook, and combining both techniques) November/December 2020 (general punch needle tips and tricks) September/October 2020 (beading stitch for punch needle) January/February 2019 (Oxford punch needle project, part 1; punching best practice; punch needle with embroidery floss) March/April/May 2019 (backings for punch needle; punching with variegated yarn; Oxford punch needle project, part 2) June/July/August 2019 (Oxford punch needle, part 3, sculpting project) September/October 2019 (tips for punching with wool strips; Oxford punch needle project, part 4) November/December 2013 (punch needle star ornament) November/December 2000 (introduction to punch needle) November/December 1999 (Russian punch needle embroidery) March/April/May 1998 (about punch needle rug hooking) March/April/May 1994 (Oxford punch needle rug hooking) November/December 1992 (punch designs into commercial carpet samples)</p>
Purses <i>see</i> Bags and purses	
Quillies	<p>September/October 2023 (quillie eyes) November/December 2018 (quillie jewellery; helpful hints) September/October 2017 (how to make standing wool circles) November/December 2015 (quillie Christmas projects) September/October 2011 (quillie eyes) September/October 2009 (quillie fashion accessories)</p>
Quilt rugs (<i>see also</i> Geometrics; Log cabin designs)	<p>September/October 2002 (adapting quilt designs for rugs) January/February 1999 (making a baby quilt rug) November/December 1995 (hook a rug to match a quilt design)</p>

Quilting	January/February 2019 (quilting and rug hooking paired together) March/April/May 2004 (quilting and primitives common threads) November/December 1996 (overview of the quilting craft)
Recycling wool and other textiles	November/December 2023 (tips for reusing non-wool textiles) January/February 2023 (process for cutting up t-shirts) September/October 2019 (recycling plaid skirts for backgrounds) November/December 2018 (repurposing old doilies) January/February 2017 (other uses for wool scraps) March/April/May 2017 (working with repurposed wool) March/April/May 2011 (making art rugs from recycled materials) January/February 2008 (making a rug from one piece of wool) March/April/May 2008 (disassembling a wool blazer; identifying good wool) March/April/May 2005 (buying used wool clothing for rugs) March/April/May 2002 (finding bargain wool) June/July/August 2002 (hooking with antique blankets) June/July/August 2000 (find, disassemble and use recycled wool) September/October 2000 (methods of dyeing recycled wool) January/February 1999 (unravelling wool fabric scraps into yarn for a rug) September/October 1998 (lesson on using recycled wool for primitives) March/April/May 1995 (setting colour in recycled wool; how to select and use recycled wool clothing) Summer 1991 (how to bleed old wools) November/December 1991 (recycling old clothes into rugs)
Reflections <i>see</i> Light and highlights; Water	
Registries <i>see</i> Documenting rugs	
Repairing and restoring rugs (<i>see also</i> Care of rugs and wool)	June/July/August 2024 (caring for antique rugs) January/February 2012 (completing someone's unfinished rug) June/July/August 2006 (replicating rugs of the past) September/October 2005 (wool conservation techniques) September/October 2004 (renovation and preservation of hooked rugs) March/April/May 2002 (lessons from rug repairs about the durability of materials and techniques) September/October 2000 (restoring antique rugs) September/October 1993 (rug repair instructions)
Rocks, stones and bricks	March/April/May 2022 (how to hook a rock with dimension) June/July/August 2004 (how to hook rocks) November/December 1994 (hooking stone, bricks and mortar)

Room-size rugs <i>see</i> Large rugs	
Rugs, other than hooked (<i>see also</i> Braiding and braided edges)	<p>September/October 2015 (beginner's guide to shirred rugs) January/February (make an Arraiolos needlework rug) September/October 1998 (how to make knotted oriental rugs) June/July/August 1997 ("Shirret" shirring and crochet rugs) January/February 1996 (braided rugs) March/April/May 1996 (toothbrush rugs) September/October 1996 (instructions for making a rya rug) March/April/May 1995 (hand-painted floor cloths) September/October 1995 (hand-woven boundweave rugs) November/December 1995 (crochet granny rugs) June/July/August 1994 (twined rag rugs)</p>
Rug warp <i>see</i> Backings	
Santa Claus <i>see</i> Christmas - Santas	
Scrappy rugs <i>see</i> Leftover wool and backing	
Scrolls, ribbons and bows	<p>June/July/August 1999 (how to hook ribbons and bows) November/December 1997 (scrolls) June/July/August 1994 (colour planning for scrolls) March/April/May 1992 (Chinese scroll)</p>
Sculptured and Waldoboro hooking	<p>June/July/August 2012 (Waldoboro Museum rug) January/February 2007 (Waldoboro flower centres) March/April/May 2005 (Nova Scotia style rug sculpting) January/February 2001 (tips on sculpturing) March/April/May 2000 (how to sculpture a strawberry) January/February 1997 (history and technique of Waldoboros) September/October 1996 (how to do sculptured hooking) November/December 1993 (how to sculpture a hand-hooked rug) January/February 1990 (Waldoboro rugs history and a design) November/December 1990 (making a sculptured harvest wreath)</p>
Selling and marketing rugs (<i>see also</i> Commissioned rugs)	<p>January/February 2016 (starting and marketing your business) March/April/May 2016 (tech tools for turning art into a business) November/December 2016 (the art of marketing your business with social media) March/April/May 2016 (tech tools for turning art into a business) March/April/May 2007 (starting a rug hooking business) November/December 2005 (appraisal for insurance) January/February 1997 (determining the selling price of hand-hooked rugs) March/April/May 1996 (bringing rug hooking to a TV audience) September/October 1992 (what's selling in hooked rugs) January/February 1991 (how to price your hand-hooked rugs) Spring 1991 (selling your work through stores and other dealers) July/August 1989 (publicizing hooked rugs, part 1) September/October 1989 (publicizing hooked rugs, part 2)</p>

	November/December 1989 (what's selling in hooked rugs)
Sepia (<i>see also</i> Monochromatic rugs)	March/April/May 2014 (lesson in hooking sepia rugs) January/February 2011 (challenges of hooking a sepia portrait) January/February 2010 (hooking a portrait in sepia tones)
Shading (<i>see also</i> Fingering shading technique)	November/December 2024 (using values to create shading; mock shading) June/July/August 2023 (fine shading for throated flowers) September/October 2021 (coding values to help with shading) September/October 2018 (chiaroscuro applied to monochromatic hookings) November/December 2017 (shading in fine cut geometrics) September/October 2013 (defining shapes with casserole dyed edge strips) January/February 2006 (shading in wide cut) January/February 2004 (tips on shading leaves and flowers) January/February 2003 (lessons in fine shading) June/July/August 2003 (lesson in fine shading for roses) November/December 2000 (introduction to fine shading) November/December 1999 (close-ups and shading with wide cuts) March/April/May 1998 (introduction to fine shading for motifs) March/April/May 1996 (shading geometrics) January/February 1994 (traditional shading; primitive shading) September/October 1994 (pencil shading) June/July/August 1993 (shading with wide cuts)
Shadows (<i>see also</i> Light and highlights; Silhouettes)	January/February 2018 (reflected light, mysterious shadows) November/December 1996 (how to hook highlights and shadows)
Shaped rugs <i>see</i> Irregular shapes	
Shirring	September/October 2015 (beginner's guide to shirring) June/July/August 1997 ("Shirret" shirring and crochet rugs)
Shows <i>see</i> Exhibiting rugs	
Silent companions <i>see</i> Dummy boards	
Silhouettes	January/February 2021 (primer for creating stunning silhouettes) November/December 1999 (how to hook a silhouette)
Silk <i>see</i> Alternative fibres	
Skies and clouds	June/July/August 2020 (grey monochromatic cloudscape) June/July/August 2018 (hooking painted skies) September/October 2015 (hooked skies in a landscape project) June/July/August 2011 (hooking dramatic skies) March/April/May 2006 (colours for blue skies) September/October 2006 (sunrise/sunset colours) March/April/May 2005 (sunset skies)

	<p>January/February 2000 (dip-dyed skies) March/April/May 1996 (hooking weather phenomena) September/October 1989 (creating clouds and skies; design and colours for sky splashes)</p>
Snow and ice	<p>January/February 2017 (the colour of snow) November/December 2017 (the challenge of hooking snow) January/February 1995 (hooking ice and snow) September/October 1994 (colours of winter) January/February 1990 (hooking ice and snow; creating textured snowscapes)</p>
Spinning	<p>November/December 2001 (spinning wool)</p>
Squares <i>see</i> Geometrics; Inch mats	
Stained glass	<p>September/October 2024 (creating a stained glass effect with spot-dyed wool) January/February 2024 (making a traditional broken glass design rug with upcycled wool) November/December 2017 (beginner's guide to hooking stained glass) November/December 2007 (art and craft of stained glass in wool) June/July/August 1997 (a teacher's tips for hooking stained glass) November/December 1996 (reproducing stained glass designs) November/December 1990 (stained glass nativity design)</p>
Stair rugs	<p>March/April/May 2013 (punch hooked stair runner project) January/February 2011 (cautionary tale of hooking a stair rug) November/December 2001 (hooked stair treads and risers) September/October 1996 (group project for a hooked stair runner) March/April/May 1995 (how to design and hook stair runners)</p>
Stitches and special effects	<p>March/April/May 2021 (hooked beading effect for a border) September/October 2020 (beading stitch for punch needle) January/February 2016 (chain stitch rug hooking) November/December 2016 (chain-hooking tambour stitches) September/October 2015 (beginner's guide to shirring) March/April/May 2013 (how to hook a chain stitch) September/October 2012 (how to do shisha stitch) September/October 2011 (hooking to mimic a woven effect) January/February 2007 (needlework styles to inspire hooking) March/April/May 2006 (stitches for special effects in backgrounds) September/October 2006 (chain stitch, double-loop, French knots, beading) November/December 2002 (using Canadian creative stitches) September/October 1999 (miniaturize a hooked rug in stitches) June/July/August 1998 (openwork embroidery effect) September/October 1996 (the rya stitch)</p>

	<p>March/April/May 1995 (special effects with Canadian creative stitches)</p> <p>June/July/August 1994 (more special effects with Canadian creative stitches)</p> <p>June/July/August 1993 (special effects with super stitches)</p>
Storing rugs <i>see</i> Care of rugs and wool	
Studios <i>see</i> Workspaces and studios	
Tartans <i>see</i> Plaids	
Teaching	<p>June/July/August 2020 (mentoring)</p> <p>June/July/August 2016 (rug hooking with and by children; teaching rag-rug making to students with intellectual disabilities)</p> <p>March/April/May 2014 (teachers discuss online instruction)</p> <p>September/October 2014 (teaching children to rug hook)</p> <p>March/April/May 2009 (planning a successful workshop)</p> <p>November/December 2007 (developing a creative community)</p> <p>March/April/May 2006 (rug hooking study groups)</p> <p>November/December 2005 (anatomy of a rug hooking group)</p> <p>January/February 2004 (workshop and rug camp etiquette)</p> <p>January/February 2002 (teaching an art class to hook rugs)</p> <p>March/April/May 2002 (what teachers and students should expect from the classroom experience)</p> <p>June/July/August 2002 (a trainee's view of a McGown teachers' workshop)</p> <p>January/February 2001 (teaching a multi-ethnic children's program on rug hooking)</p> <p>March/April/May 2001 (practical guide to giving historical rug hooking demonstrations; demonstrating rug hooking to children)</p> <p>November/December 2000 (hosting a private workshop)</p> <p>March/April/May 1998 (hosting a successful workshop)</p> <p>March/April/May 1997 (practical advice for would-be teachers)</p> <p>March/April/May 1996 (what to bring to a hooking demonstration)</p> <p>January/February 1993 (guidance on how to teach; getting ready to teach; what a teacher does)</p> <p>November/December 1992 (teaching rug hooking to children)</p> <p>September/October 1989 (choosing a design for a first rug)</p>
<p>Techniques and tips</p> <p><i>Note: Some issues of Rug Hooking Magazine also include basic instructions for rug hooking. They are not listed in this index.</i></p>	<p>September/October 2024 (which type of directional hooking is best for different styles of rugs)</p> <p>June/July/August 2024 (starting out in rug hooking, part 1)</p> <p>January/February 2024 (tips for beginners)</p> <p>September/October 2023 (tips for hooking 'en plein air')</p> <p>January/February 2017 (rug hooking primer)</p> <p>March/April/May 2017 (tips for hooking with torn wool strips)</p> <p>September/October 2016 (hooking higgledy piggedly)</p> <p>March/April/May 2013 (tips for beginners)</p>

	<p>September/October 2011 (hooking to mimic a woven effect) September/October 2010 (random vs. directional hooking) November/December 2010 (pointers on hooking points) June/July/August 2009 (tips and tricks from a mentor for learning rug hooking) November/December 2007 (stepping out of your comfort zone) September/October 2006 (common mistakes and how to learn from them) November/December 2006 (how to hook a point) March/April/May 2005 (lesson in hit or miss hooking style) June/July/August 2005 (hooking edges of shapes; tips on the tunneling technique; tapestry technique to imitate weaving) September/October 2005 (left-handed hooking) June/July/August 2003 (hooking realistic replicas of an image) March/April/May 2002 (various hooking hints) September/October 2002 (rug hooking primer; tufting) June/July/August 1999 (tufting technique) June/July/August 1995 (primer on popular rugging techniques) July/August 1989 (how to hook a traditional hand-hooked rug) September/October 1989 (types of designs for a first rug)</p>
<p>Technology (<i>see also</i> Photographing rugs)</p>	<p>June/July/August 2025 (printing fibre art onto fabric) January/February 2022 (using filters to adapt a digital photograph for a rug pattern) March/April/May 2016 (tech tools for turning art into a business) September/October 2015 (digital paintbrush and colour software) March/April/May 2014 (teachers discuss online instruction) January/February 2010 (“Rapid Resizer” software program for resizing patterns) November/December 2005 (rug hooking and the Internet) September/October 2004 (design using digital camera and tools) June/July/August 1996 (using the Internet [CompuServe, AOL] to connect with rug hookers) September/October 1996 (plotting patterns on a computer) November/December 1993 (using a computer program to make patterns of star shapes)</p>
<p>Tessellations (<i>see also</i> Geometrics)</p>	<p>January/February 2025 (student’s experience of workshop about creating tessellations from geometric shapes) September/October 2016 (tackling tessellations) November/December 2004 (designing tessellations)</p>
<p>Textures (<i>see also</i> Alternative fibres; Plaids)</p>	<p>June/July/August 2024 (using plaids, checks and houndstooth woollens for dotted and pixelated effects) September/October 2016 (hooking wicker) March/April/May 2010 (hook a wool sampler for reference) March/April/May 2009 (hooking with tweeds and checked materials)</p>

	<p>March/April/May 2007 (why textured wool disintegrates when cut)</p> <p>January/February 2006 (show colour change through textures)</p> <p>June/July/August 2006 (textured oriental rug)</p> <p>January/February 2005 (tips for using texture when hooking rugs)</p> <p>January/February 1997 (hooking rugs with textured wools)</p>
Toys (<i>see also</i> Dolls)	<p>June/July/August 2025 (punch needle an “Emotional Support Chicken”)</p> <p>September/October 2020 (make a hooked teddy bear)</p> <p>March/April/May 2016 (hook a maze floor mat for a child)</p> <p>September/October 2003 (hook and assemble baby blocks)</p> <p>March/April/May 1999 (hooking stuffed animals)</p>
Transparency (<i>see also</i> Light and highlights)	<p>June/July/August 2024 (2024 (understanding transparency, reflected light, and luminosity)</p>
Trees (<i>see also</i> Leaves)	<p>November/December 2023 (making a table-top holiday tree from fringed wool strips)</p> <p>November/December 2022 (make realistic pinecones and pine boughs from wool strips)</p> <p>January/February 2021 (hooking realistic wood grain)</p> <p>November/December 2019 (hooking the forest)</p> <p>September/October 2005 (hooking realistic trees)</p> <p>January/February 1997 (how to hook evergreens)</p> <p>March/April/May 1994 (young trees and old trees)</p> <p>November/December 1989 (hooking evergreens for pictorials)</p>
Tufting	<p>September/October 2002 (rediscovering the lost art of tufting)</p> <p>June/July/August 1999 (tufting rug-making technique)</p>
Upholstery (<i>see also</i> Chair pads; Footstools)	<p>January/February 2016 (hooking your own upholstery)</p> <p>September/October 2016 (hooking wicker)</p>
Value (<i>see also</i> Colour planning and theory)	<p>November/December 2024 (using values to create shading)</p> <p>September/October 2021 (coding values to help with shading)</p> <p>November/December 2020 (importance of value in hit-or-miss designs)</p> <p>November/December 2019 (working with value)</p> <p>March/April/May 2014 (how to use colour value in hooking)</p> <p>November/December 2010 (colour theory and application of values)</p> <p>November/December 2009 (lesson on values in colour)</p> <p>January/February 2006 (lesson in values)</p>
Van Gogh <i>see</i> Artwork adaptations	
Vegetables <i>see</i> Fruits and vegetables	
Velvet <i>see</i> Alternative fibres	

Waldoboro see Sculptured and Waldoboro hooking	
Water	<p>September/October 2024 (hooking reflections in water) June/July/August 2023 (hooking reflections; how to hook bubbles) January/February 2018 (reflections on water) September/October 2015 (hooked water in a landscape project) June/July/August 2012 (hooking reflections; how to hook bubbles) September/October 2001 (hooking different aspects of water) June/July/August 1996 (how to hook water) November/December 1992 (dolphins in sea waves) July/August 1989 (hooking water and reflections)</p>
Weather (see also Skies and clouds; Snow and ice)	<p>November/December 2023 (creating a temperature rug to illustrate climate data) March/April/May 1996 (hooking weather phenomena)</p>
Weaving	<p>June/July/August 2022 (weaving strips to make a dimensional applique basket) January/February 2018 (pattern-making from a woven coverlet) March/April/May 2015 (pin looms) September/October 2011 (hooking to mimic a woven coverlet) June/July/August 2006 (weaving and hooking in a tote bag) June/July/August 2005 (tapestry technique to imitate weaving) January/February 1998 (backstrap weaving in Mexico) September/October 1995 (hand-woven boundweave rugs)</p>
Wedding rugs	<p>June/July/August 2004 (guidelines for creating rugs to commemorate a marriage) January/February 1998 (commemorate a wedding with a rug)</p>
Whipping see Finishing	
Wide cuts	<p>January/February 2020 (realistic hooking with wide-cuts; hooking with hand-torn strips) November/December 2017 (colour palettes for wide cuts) March/April/May 2016 (using torn strips and wide cuts) January/February 2015 (wide cut oriental rugs) January/February 2012 (using tapered wide-cut strips) June/July/August 2010 (hooking several fine cut strips together) June/July/August 2009 (problem-solving tips for hooking wide cuts) January/February 2006 (shading in wide cut) June/July/August 2005 (cottage style hooking with very wide cuts) November/December 2005 (doing animals in wide cuts) September/October 2003 (hooking extra wide cuts) November/December 1999 (close-ups and shading with wide cuts) January/February 1998 (adapting formulas and fine-cut patterns for large, wide-cut rugs) June/July/August 1993 (a primer for shading with wide cuts)</p>

Wood <i>see</i> Trees	
Wool (<i>see also</i> Alternative fibres; Care of rugs and wool; Cutters and cutting strips; Recycling wool and other textiles)	<p>March/April/May 2022 (how to hook multi-coloured and painted wool)</p> <p>January/February 2013 (determining how much wool is needed)</p> <p>March/April/May 2005 (properties of wool)</p> <p>September/October 2005 (preparing “off-the-bolt wool” for hooking)</p> <p>January/February 1995 (lesson on measuring wool)</p>
Words <i>see</i> Lettering and words	
Workshops <i>see</i> Teaching	
Workspaces and studios	<p>January/February 2015 (reorganizing a wool room)</p> <p>January/February 2008 (guide for getting organized)</p> <p>November/December 2002 (tour of four studios; ingredients of a good studio)</p>
Worms <i>see</i> Leftover wool or backing material	
Yarn, hooking with	<p>March/April/May 2020 (hooking with yarn)</p> <p>January/February 2018 (hooking portraits with yarn)</p> <p>November/December 2017 (how to hook with yarn)</p> <p>January/February 2015 (project showing how to hook with yarn)</p> <p>March/April/May 2013 (hooking with yarn)</p> <p>September/October 2012 (combining knitting and hooking)</p> <p>January/February 2010 (tips for hooking with yarn)</p> <p>March/April/May 2006 (hooking primitives with yarn)</p> <p>January/February 2003 (hooking technique; choice of yarn to use)</p> <p>January/February 1999 (how to hook with yarn)</p> <p>January/February 1997 (yarns for hooking Nantucket-style rugs)</p> <p>June/July/August 1995 (instructions for Nantucket rug hooking)</p>

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