

ARTICLES ABOUT DYEING IN *RUG HOOKING MAGAZINE*

Covering articles from May/June 1989 (vol. 1, no. 1) to March/April/May 2026.

This compilation lists all of the articles about dye techniques, dye tools and dye recipes published in *Rug Hooking Magazine* since its beginning in 1989.

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ISSUE DATE	TOPIC
<i>Note: There have been no articles on dyeing since the September/October 2025 issue.</i>	
September/October 2025	Using dye to paint an achromatic rug.
June/July/August 2025	Dye recipes for a summer palette.
September/October 2024	Tips for dyeing swatches with colour gradations and crossover values.
June/July/August 2024	Dyeing multiple variations of one formula "Cedar Tips"; equivalent small measures of dye powder using toothpicks; how much acid to add to the dye bath.
April/May/June 2024	Varying a dye formula in small increments; measuring dye powders with a round toothpick; adding the right amount of acid.
March/April/May 2024	Overdyeing fabric strips and yarn.
November/December 2023	Frustrating experiences of a novice dyer.
June/July/August 2023	How to dye nylons; Dyeing wool for fine-shaded flowers.
January/February 2023	Creating iridescence in hooked rugs using Pearl Ex mica powder pigments.
November/December 2022	Quantity dyeing one value from an eight-value swatch.
September/October 2022	Dye formulae for pumpkin and moonshine colours; Dyeing an eight-colour collection of uniquely coloured swatches.
June/July/August 2022	Lesson in onionskin dyeing.
January/February 2022	Oven-dyeing method and formulas for multi-coloured wool. Formulas and casserole dyeing for a sunflower inch mat.
November/December 2021	Colour tips for wool dyers; "Wandering" method for varying values with one formula.
January/February 2021	Warm pink dye recipe.
September/October 2020	Dye recipes for colours inspired by Southwestern Pueblo pottery.
June/July/August 2020	Dyeing for a grey monochrome cloudscape.
March/April/May 2020	Dye recipe for sepia.
November/December 2019	Painting wool with ink.

September/October 2019	Overdyeing recycled woolens; Home dyeing safety tips.
March/April/May 2019	Dyeing for oriental rugs; Dyeing using silk ties.
January/February 2019	Dyeing wool with snow.
November/December 2018	Dyeing velvet; Fibre-reactive dyes.
September/October 2018	Crock pot dyeing.
June/July/August 2018	Dyeing for painted skies; Dyeing an antique black; Method of casserole dyeing.
March/April/May 2018	Marrying different swatch colours by overdyeing and marbling.
November/December 2017	Spot dyeing for snow pictorials.
September/October 2017	Dyeing in an electric roaster.
June/July/August 2017	Confetti dyeing from leftover strips; Casserole dyeing.
March/April/May 2017	Dyeing funky dark backgrounds.
January/February 2017	Dyeing with skirt lining fabric; Dyeing for backgrounds.
November/December 2016	Over-dyeing primer.
September/October 2016	Jar dyeing.
June/July/August 2016	Easy dye experience designed for children; Sun dyeing.
March/April/May 2016	Dyeing colours for landscapes; Dyeing silk and velvet.
January/February 2016	Experimenting and playing with dyes and techniques.
November/December 2015	Red browns.
September/October 2015	The point method of applying dry dye to wet wool.
June/July/August 2015	Painting wool for landscape rugs; Comparison of dyes from well-known companies.
March/April/May 2015	Spot, dip and casserole dye methods; Dyeing colours for faces.
January/February 2015	Lesson on monochromatic dyeing; Dyeing with ice and snow.
November/December 2014	Painted wool technique; Natural dyeing with marigolds, teabags, onion skins and nails; Old-fashioned Christmas colours.

September/October 2014	Easy crock-pot dyeing; Dyeing transitions in a single pot; Recipe for skin tones.
June/July/August 2014	Creating 10-value swatches. Resist dyeing wool for tie-dyed effects.
March/April/May 2014	Eco-printing and staining wool with natural substances; Effects of sunlight on dyed wool; Dye recipe for sepia tones.
January/February 2014	Dyeing glowing colours.
November/December 2013	Questions and answers about dyeing; How to rip wool for measurements in dye recipes.
September/October 2013	Painting dye on a white rug after it is hooked; Dye formulas for a witch's face; Experimenting with 3 brands of dye for a kettle-dye technique; Casserole dyeing technique.
June/July/August 2013	How to use natural dyes; Lasagna method of dyeing in layers for gentle transitions.
March/April/May 2013	Making colour samples and determining the ratio of a dye formula; Dyeing to hook a palette of wool; Faded colours for old rugs.
January/February 2013	Neutrals plus "poison" colours for interest.
November/December 2012	Microwave dyeing; Creating the suggestion of a not quite white colour.
September/October 2012	Ratios for increasing/decreasing dye formulas.
June/July/August 2012	Many green colours from a single green dye.
March/April/May 2012	Blues; Formulas for gold and purple.
January/February 2012	Spot dyes.
November/December 2011	Method of dyeing wool in strips for flowers; Dyeing method for obtaining elusive yellows.
September/October 2011	How to dull colours down for less saturation.
June/July/August 2011	Dye recipes for hooking bison; Three ways to get dark colours.
March/April/May 2011	Oranges.
January/February 2011	One-pot dyeing for a single project.
November/December 2010	Fresh tints of light colours.
September/October 2010	Overdyeing on different values of grey wool.
June/July/August 2010	Troubleshooting your dyeing.

March/April/May 2010	Chartreuse.
January/February 2010	Crockpot dyeing.
November/December 2009	Purples.
September/October 2009	Using steamers in the dye process; Formulas for fall colours in casserole dyeing.
June/July/August 2009	Greens; Dyeing yarn for custom bindings; Formulas for dyeing flesh tones.
March/April/May 2009	Overdyeing already cut strips.
January/February 2009	Value scales for transitional swatches; Overdyeing swatches.
November/December 2008	Jar method for dyeing value and transitional swatches.
September/October 2008	Reds; Dye formulas based on the colour clock families.
June/July/August 2008	Four methods of dyeing mottled wool.
March/April/May 2008	Painting on wool with dyes; Colours from unusual combinations and different ratios of dye.
January/February 2008	Making deep, rich colours.
November/December 2007	Old-fashioned colours; Steps for dyeing iridescent colours; Immersion and spot dyeing colours for a turkey.
September/October 2007	Easy dye methods using pre-packaged amounts of dye; Browns.
June/July/August 2007	Methods and formulas for dyeing wool for a rose; Colour match system to get the dye results you want; Modifying dyes in increments.
March/April/May 2007	Technique for streaking effects in dyed wool; Creating flesh tones; How to cut wool for dyeing.
January/February 2007	Spot dyeing.
November/December 2006	Painting wool for skies.
September/October 2006	Dyeing for warm and cool palettes; Sunrise and sunset colours; Dyeing wool for fall leaves; Sample dye record.
June/July/August 2006	Dye recipes for a green frog; Majic Carpet dyes and recipes.
March/April/May 2006	Dyeing for blue skies; Dip-dyeing wool.

January/February 2006	Dyeing for shading in wide cuts; Dye colours inspired by nature.
November/December 2005	Overdyeing wool.
September/October 2005	Dyeing in an electric frying pan.
June/July/August 2005	Crockpot dyeing.
March/April/May 2005	Dyeing for sunset skies; Dye recipes for backgrounds in traditional rugs; Dye techniques for simulated paisley wool; Formulas and method for dyeing various whites.
January/February 2005	Tips on using blues and why some blues fade; Dyeing safety; Taming "ugly" wool and outrageous plaids by overdyeing.
November/December 2004	Developing new colours in two different palettes; Lazy dyer's guide to dyeing.
September/October 2004	Autumn colours; PRO-chem dye combinations for autumnal red and mossy green; Dyeing for daffodils and yellows; Dye recipes for primitive "Green Gourdon" character pillow.
June/July/August 2004	A master dyer experiments with dye techniques;
March/April/May 2004	Ratio system and formulas for mixing complementary colours; Dye formulas for yo-yo flowers.
January/February 2004	From natural to synthetic dyes.
November/December 2003	Dyeing colours for a circus sea lion; Penny dyeing and basic marbleizing.
September/October 2003	Recipes for the petals and leaves of a wide-cut blue-violet flower; Overdyeing coloured wool for a circus lion and red background; Recipes for a skeleton, clouds and a ghost for Halloween rugs.
June/July/August 2003	Summer colours; Dye formulas for a rose and its leaves.
March/April/May 2003	Casserole dyeing blended colours; Dyeing fleece; Greens made from mixing complementary colours.
January/February 2003	Lesson in marbleizing wool; Tea dyeing to tone down a colour; Purple, squash, and seal point brown colours for a sun mat.
November/December 2002	Yellows and complementary purples.
September/October 2002	Pink for a rose; Basic colour lessons for beginning dyers; Tips on dyeing fall colours.
June/July/August 2002	Shaping wool for dip-dyeing; Perfect background for a circus scene; Red, light gold and mottled blue formulas for a primitive angel.

March/April/May 2002	Dye recipes for "Chat Noir" rug (warm gray-brown, red-orange brown, soft blue-green).
January/February 2002	Egg yolk yellow; Change in Cushing's dye formulation from union dyes to acid dyes; Marbleizing wool.
November/December 2001	Dip dyeing for a giant pansy.
September/October 2001	Lesson on spot dyeing; Dyeing colours for a baby elephant; Tips on jar dyeing.
June/July/August 2001	Butterscotch and more for circus parade bears; Lesson on mottling wool.
March/April/May 2001	Jar dyeing step-by-step instructions; Dyeing six circus colours.
January/February 2001	Antique rose and variations.
November/December 2000	Dyeing wool for snow scenes.
September/October 2000	Various methods for dyeing recycled wool; From traditional to straight gradations.
June/July/August 2000	Transitional gradation swatches.
March/April/May 2000	Dyeing colours for blueberries and strawberries; Lesson on onion-skin dyeing.
January/February 2000	Dip dyeing colours for a flower rug; Dip-dyeing for skies; Dyeing Celtic colours.
November/December 1999	Browns for bears; How water affects colours in dyeing.
September/October 1999	Greens.
June/July/August 1999	Natural dyeing and how to dye with onion skins and copper pennies; Dyeing smoky shades of colours using weak gradations of black; Two formulas for dyeing skin-tones.
March/April/May 1999	Different browns from a few basic dyes.
January/February 1999	Dyeing wool for a baby quilt rug; Dye recipes for birds (Christmas red, antique black, and toast colours); Adjusting formulas to match colours; Dyeing raveled wool.
November/December 1998	Acid dyeing demystified; A blue spot dye; Dyeing for brownish-pink backgrounds; Dyeing wool with coffee and tea.
September/October 1998	Three greens and formulas for rose leaves; How to dye for fruit.

June/July/August 1998	Experienced dyers share their techniques [bundle dyeing; marrying colours with onion skins; jar dyeing in electric frying pan; microwave dyeing in a ball; salt shaker dyeing]; Woodsy backgrounds; Crush dyeing with onion skins.
March/April/May 1998	Adapting swatch formulas for backgrounds; Recipes for snow whites.
January/February 1998	Spot dyeing colours for a sunflower.
November/December 1997	Dye recipes for finches, cardinals, and robins; Dye recipe for flesh tones.
September/October 1997	New methods and formulas for dyes; Jar dyeing instructions.
June/July/August 1997	Dyeing colours for a tulip garden; Four frequently asked questions.
March/April/May 1997	Transitional dip-dyeing using coat hangers; Variations on a country blue formula to make other colours; Dyeing tips from Dorothy Bray.
January/February 1997	Dyeing colours for fruit.
November/December 1996	Dyeing for stained glass; Dyeing mottled backgrounds; Scrunch dyeing method.
September/October 1996	Two open-pan dyeing methods; Recipe for antique black.
March/April/May 1996	Dyeing tips.
January/February 1996	Two greens for leaves.
November/December 1995	Mahogany red; Bleeding dye from wool.
September/October 1995	New blue.
June/July/August 1995	Scrunch dyeing for a pansy and peach mat.
March/April/May 1995	Antique black, antique brown and overdyeing for dark backgrounds; Setting colour in recycled wool.
January/February 1995	Basic yellow.
November/December 1994	Pansy purples.
September/October 1994	Basic blue; How to make natural dyes from winter-time plants; Toning down colours with tea stains; Walnut shell dyeing; Jar dyeing step-by-step instructions (insert).
June/July/August 1994	Basic orange; Changes to Cushing dyes from union dyes to acid dyes; Safety tips for dyeing.

March/April/May 1994	Jar dyeing in a frying pan; Basic green and dip-dyed variations; How to make natural dyes from your flower garden.
January/February 1994	Basic red; How to dye a substitute for wool from paisley shawls; Jar dyeing step-by-step instructions.
November/December 1993	A chemical technician on mordants, salt and alkali in the dye process; Dye formulas for the 'Amanda' primitive floral rug; Dyeing instructions for a Kris Kringle rug.
June/July/August 1993	Shading with multi-coloured spot dyes; Dyeing wool for a Grand Canyon rug.
March/April/May 1993	Measuring dyes by weight and percentage dyeing; Gradation dyeing.
January/February 1993	Stripping colour from dark wools.
June/July/August 1992	Natural dyeing and using onions for an orange or brass colour;
March/April/May 1992	Dye recipes for a "Petite Persian" rug.
January/February 1992	Dye formulas for red geraniums and the leaves.
Summer 1991	Dyeing for primitives; Dye formulas for a southwestern style rug; Dye formulas for a watermelon
Spring 1991	Working with colour in dyeing.
May/June 1990	The basics of dyeing colour.
May/June 1989	Dyeing colours for pictorials.